FOOTLOOSE IN FLORIDA

1985 SUMMER LIBRARY PROGRAM

1985

FLORIDA'S SUMMER LIBRARY PROGRAM

made possible through a grant from Library Services and Construction Act

Directed by Betty Davis Miller
Youth Services Consultant, State Library of Florida

Workshop Section by

Staff of the Children's Department
Gainesville Public Library
Under the Direction of Linda Boyles
with Roseanne Russo

Florida Department of State
George Firestone
Secretary of State

FLORIDA — State of the Arts

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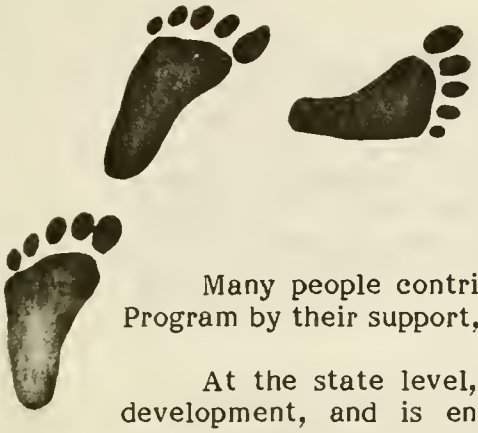


ACKNOWLEDGMENTS

Many people contribute to the success of the Florida Statewide Summer Library Program by their support, hard work and concern.

At the state level, the program is regarded as an important element in library development, and is encouraged as a stimulation to reading and as a community information and recreation resource. Thanks to Janet DeMott, Cynthia LaFollette, Virginia Grigg and Barratt Wilkins, who all make special contributions.

The administration of the project is handled by Florida State University's Center for Professional Development. Thanks especially to John Brennan.

David Rowland of Upstart Library Promotionals is again in charge of design, production and delivery of materials.

Brian Ebert is in charge of the printing plant at Zephyrhills Correctional Institution. They print our manuals and evaluations.

The Advisory Committee to the State Consultant is invaluable in selecting the yearly theme, helping with policy decisions, planning the regional workshops. The committee members for the '85 program are:

Julie Shelton Hall ..... Palm Beach County Library System
Pat Kerns ..... Winter Park Public Library
Verdelle Walker ..... Broward County Division of Libraries
Karen Hamed ..... Central Florida Regional Library System
Althea Anderson ..... Clearwater Public Library
Cindy Fairchild ..... West Florida Regional Library
Suzanne Shaeffer ..... Volusia County Library System
Barbara McIntyre ..... Seminole Library System
Nita Garcia ..... West Dade Regional Library

The five regional workshops , including puppet shows, bibliographies and program ideas are planned and presented this year by Linda Boyles and Roseanne Russo with great assistance from the staff of the Children's Department of the Gainesville Public Library. The portion of the manual designed to support and amplify the workshops was also prepared by them. This is a monumental endeavor, and we are especially grateful to those who undertake to serve us this way each year.

But finally, the most important part of the SLP team is the local library staff. The children's librarian, assistants and volunteers are the ones who use their ingenuity to translate the theme, materials, and ideas into happenings that make local libraries visible in the community and deliver the program to the children.

Sincere appreciation to all of you who are involved, including library directors and trustees who frequently join in the fun.

EVALUATION SUMMARY OF '84 SLP: WHAT WE LEARNED AND HOW WE WILL RESPOND

At least 253,320 visits were made to the public libraries of Florida as a direct result of Florida's Statewide Summer Library Program, this is an increase of 36,370 or 14% over last year's attendance figures. One hundred seventy-two (172) of one hundred seventy-four (174) responses (several of these were system compilations) felt that the program was successful in its effort to motivate children to think positively about the library and its resources.

One hundred twelve (112) thought their individual programs highly successful, fifty-six (56) moderately successful and six (6) were disappointed. Extenuating circumstances often account for less than 100% satisfaction, i.e. staffing problems, construction, remodeling, etc. Some quite frankly said they were suffering from burn out. The question about your programs success is important because it is a chance for you to do some self-evaluation. If you feel your program was less than highly successful beause of something that the State Library could have done differently, then you must let us know. Otherwise it allows you to examine the components of your program to identify ways to improve, and to analyze the reasons for whatever measure of dissatisfaction that you felt. A few did not like the dragon theme. In a few cases attendance was down because other agencies sponsored competing programs, but in most cases both attendance and circulation was up.

Many noted that 8-11 year old children are harder to program for, that attendance is lower in this age group, that many other kinds of activities are offered for them.We do not think this is cause for discouragement, but it is a situation that should be acknowledged. We need to realize that society is changing and that many parents work all day. For that reason children do not have the long unscheduled summers they once had. Often, day-long care must be arranged and children are locked into structured programs. It may be that our library programs need to be altered and/or adjusted to accommodate this fact. Look closely at your local situation before planning next summer's program. Think what will be the best way to serve the most children in your area.

All but two liked the materials this year. The art work and four-color printing were praised. The most popular items were bookmarks, coloring posters, posters and book bags in that order. Opinion on the reading records was more divided. There were (60) ones, (62) twos and (33) threes on the ranking scale. There were nine (9) below the median. Next year our reading record will definitely be more colorful, but will retain basically the same format, i.e. activities in the inside of the folder relating to Florida and on the back, places to record books. There will be an additional sheet in the manual which can be copied for extra lines. While some found the inside of the the folder to be confusing, others called it the best ever.

Trying to analyze all of your responses concerning the repro packets, we think we will make the most people happy by simply adding another activity sheet. Next year there will be 2 logo sheets, 3 activity sheets and a certificate.

Book bags were a hit. Unfortunately our money for them was an unexpected bonus and not part of our regular budget. This year, Burt Reynolds has agreed to let us use his picture and name for promotional purposes for the '85 SLP. If we can find an underwriter for the book bags, we will use his picture on them and supply them again. We wish there were some way we could make this a standard part of our materials, but so far we can't see how.

Every one liked the manual, so we will stay with that format and size. We did learn not to include a two page spread that could not be reproduced on a standard photocopier (the treasure chest). Sorry about that. We won't make that mistake again. The game sheet in this year's manual will have to be taped down the middle. We are going to try to have a separate manual with successful programs which can be used year round.

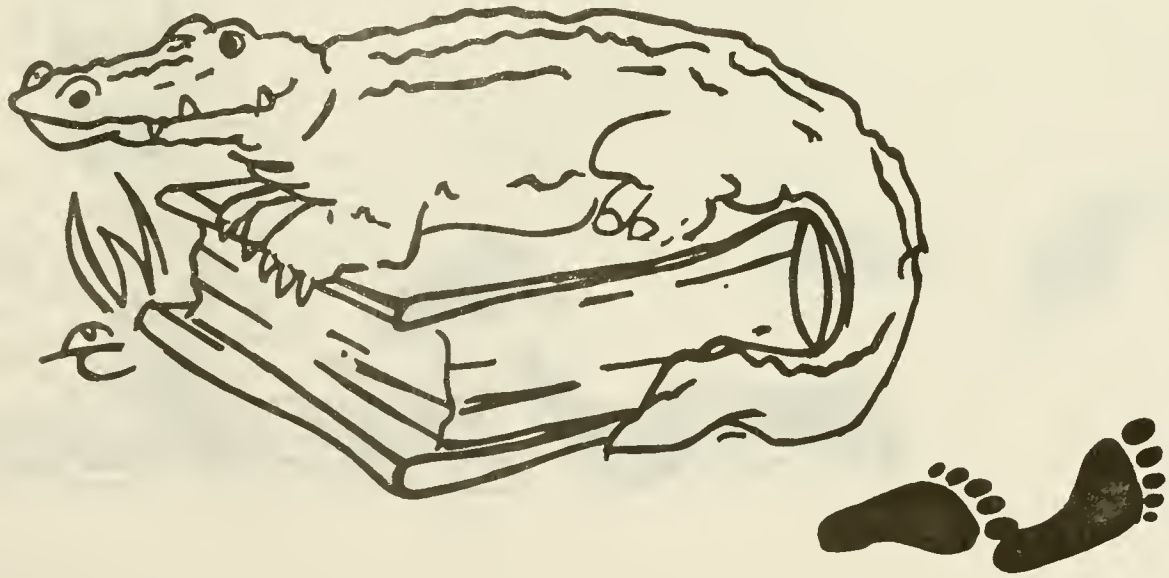
Finally, without exception we were mandated to plan another program for next year. We are busy doing that, and in the spirit of onward and upward, we hope it is the best ever.

A final word about the evaluations to the local librarians who are ultimately responsible for the Summer Library Program's success. The time and effort that goes into filling these out is quite obvious. The many enclosures and pictures are thoroughly enjoyed; your thoughtful comments are duly noted; the attendance statistics which you gathered go to make our grand total an important measure. You know that the evaluations are a vital part of the summer program which continues to grow and change. The changing is in response to your wishes, the growing in response to your enthusiasm. Thank you.

P.S. Several responses suggested that local patrons should have a sheet to evaluate the SLP at their library. We think this is a good idea, and suggest you devise a form which will give you feed back from your clientele.

If this is your first summer doing a Summer Library Program we have a publication called: How to Do a Summer Library Program If You've Never Done One Before. Send a request to Betty Miller at the State Library.

Finally, all our suggestions in the manual, at the workshops and in person are meant only as helps - the program is yours, individualized and tailored to suit your community. The only requirements are that the program is open to everyone and that it be non-competitive. Improved reading is certainly one goal of the program. But information in any format is also a goal.



The Theme for the 1986 Summer Library Program

Will Be

AROUND THE WORLD

We had 76 responses to our ballot sent out with the 1985 order forms. The tally was as follows:

1. Animals.....18
2. Around the World 32
3. Things That Go 3
4. Humor.....10
5. Heroines and Heroes.....13

FOOTLOOSE IN FLORIDA

THE WORKSHOP

Presenters: Linda Boyles and Roseanne Russo

Our workshops will be fairly flexible and footloose themselves. Bring your own ideas to share.

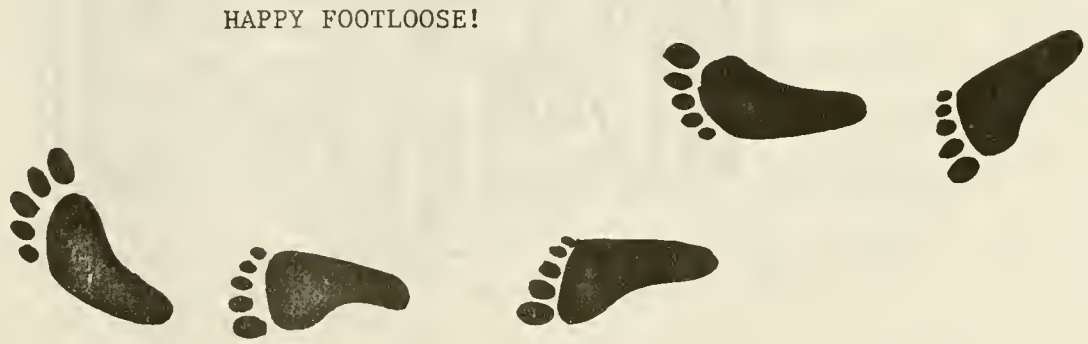
Agenda

We use the term "loosely."

9:00 - 11:00	Morning amenities. Guest Speaker: Dr. Gerald Hodges, University of North Carolina, Department of Library Science, and a Floridian, as well. Dr. Hodges will be presenting techniques for getting kids and books together.
11:00 - 1:00	Browse through displays. Talk to each other. LUNCH!
1:00 - 4:00	Demonstrations of programming techniques, crafts, etc., from presenters (Linda and Rosie) and audience. Remember those great ideas you came up with at lunch? Well, tell us about them!

Head home, kick off those shoes and let the creative juices flow!

HAPPY FOOTLOOSE!



FOOTLOOSE IN FLORIDA

THE MANUAL

FOOTLOOSE IN FLORIDA

In this section of the manual, we have outlined a few approaches to promoting and programming for a FOOTLOOSE summer. We think FOOTLOOSE is an ideal opportunity to tie adult programming and displays in with your children's activities. Encourage your adult services staff to become involved this summer. (You are the adult services staff? Even better!)

We have tried to provide a starting place for you. In some cases, suggestions are very detailed, but generally, since this manual addresses libraries of all sizes and varying resources, we've offered the idea and left it to you to decide how much or how far to take it.

This section is divided as follows:

1. Publicity . . . . . p. 2

2. Decorations & Displays . . . . . p. 8

3. Programming . . . . . p. 11
Please note that the Summer Library Program is aimed at school-age children. However, we know many of you must continue preschool programming as well. Therefore, we've included some suggestions for preschool materials.

4. Bibliographies . . . . . p. 48
Please note that some titles are out-of-print, but are listed because they are still available in many libraries.

We've received quite a lot of input on the manual (and workshop) design and content. We've tried to incorporate these suggestions whenever possible and send thanks to everyone who sent in their ideas.

Our special thanks go to:

Mary Wisnieski, our long-suffering corrector of mistakes, champagne consumer and typist "extraordinaire."
Judy Leslie, our "artiste beyond compare" whose art work may be seen at the workshops.
the wonderful members of the Northeast Network (where would we be without you?)
the Miami-Dade branch of the Gainesville Public Library (just kidding, you guys).
the incredible staff of the Santa Fe Regional Public Library, especially Linda, Vickie, Judy and Carol for ideas, labor, and "covering the desk."
Plus Bert, Bill, Betty, and Burt Reynolds!

Linda Boyles

Roseanne Russo

PUBLICITY

Introduction

From very simple to more elaborate, here are a few publicity ideas that we think can work for any size library. With adequate planning and preparation, one person should be able to utilize any of the following. Don't forget the manuals from previous years. They're full of basic information on publicity techniques that can easily be adapted to FOOTLOOSE.

Ideas

POSTERS: Post in prominent places around neighborhoods, shopping areas, recreation centers. Space is limited on the posters, so simply write in "Join the Fun" and your inclusive program dates. Or, mount the poster on a larger piece of colored poster board and attach a copy of your program flyer.

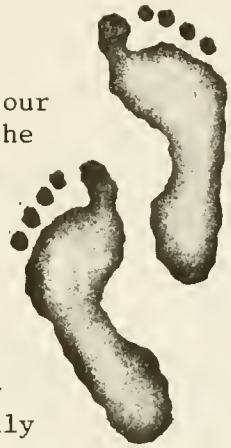
Look for examples of posters at the workshop.

STICKERS: Start giving out FOOTLOOSE stickers to all children who visit your library during the month preceding your program. Give them to individuals and school groups. If you've ordered enough, distribute to schools.

PROGRAM FLYER: Print your program flyer earlier and in quantities to enable you to distribute through the schools and places you've displayed the posters. Solicit funding for mass printing from your Friends of the Library, local businesses, or a cooperative printer. Typesetting and professional printing are desirable, but attractive flyers can be produced with only a typewriter and Xerox machine. Include a description of the FOOTLOOSE program in general, plus dates and times for specific programs.

Look for examples of flyers at the workshop.

FOOTPRINT PATH TO THE LIBRARY: Create a path of footprints leading up to the library door, into the building, and through the children's area. Begin your path at schools, parks, and/or recreation centers, or just have them appear at some prominent spot a short distance from the library. Outdoor footprints could easily be painted on sidewalks and streets with a stencil and roller. Make



your stencil from a piece of poster board in the shape of your own foot, or get a child to serve as your model. Or make the footprints large and stylized.

Be sure to discuss this with your streets department for their approval. They might even do the prints for you!

Indoor prints can be cut from fabric, poster board, or plastic (i.e., contac paper), and should be secured carefully with tape or pins.

Once the path is in place, contact your newspaper, TV and radio stations about doing a news story on the "mysterious footprints."

"TOES" OF THE TOWN: Create a wall or bulletin board display of feet. Take photos of barefoot kids or kids wearing different kinds of foot gear. Photograph "feet only," below the knee. Caption each photo with child's name and age with a sentence about what their feet are going to "DO" during the summer. Photograph feet practicing ballet, wading in streams, walking on the beach, skate boarding, squishing mud between their toes, etc. Include some references to FOOTLOOSE programs and visiting the library in general.

You might also include library staff "feet" and photos of the feet of prominent citizens (mayor, library director, teachers, sports figures, etc.).

See if the media will run one or two photos with a story about FOOTLOOSE.

HOLD A FOOTLOOSE SCAVENGER HUNT: During May, set up a display with lists of things to find around town. Plan your kick-off program to be the culmination of the hunt. Award prizes to all participants and display items found. Use your imagination with the lists and highlight Florida materials. Prizes may be simple things like balloons, buttons, stickers, bookmarks, etc. Solicit donations from local businesses or your Friends group.

SCHOOL VISITS: Here we go again. You no doubt have THIS aspect of your promotion pretty well worked out. But, for those "first-timers" out there, here are a few suggestions.

*Make appointments to visit each school in your area during May. Determine how long

you want each presentation to be and whether you will speak to individual classes, grade-level groups or assemblies.

*At the time of your visit, take posters to leave for display and bookmarks to give to each child. If you have ordered enough stickers, give those out too.

Ideas For School Presentations

The "Tell-A-Tale" Program:

Arrive at the school dressed as a "typical tourist"--shorts, Hawaiian shirt, sandals, hat, camera and binoculars.

Use your camera to photograph the class. Display these photos at the library.

-OR-

Have T-shirts made using the design for a transfer that follows. (Or, make up your own unique design with a FOOTLOOSE theme.)

Look for examples of exquisitely modeled T-shirts at the workshop.

1. Introduce yourself, the library and the FOOTLOOSE program.

2. Tell a Grandfather Tale (Chase) or a Brer Rabbit story for Southern flavor. (Or, try a local tale or legend, if such exists.)

3. Share a picture book. Try Wide-Mouth Frog (Schneider) or Piney Woods Peddler (Shannon).

4. Booktalk Florida-related materials. The Talking Earth (George), Wahoo Bobcat (Lippincott) and Fishman and Charly (Davis) are good choices for upper grades.

5. Throw in some jokes and riddles. Leave 'em laughing.

The "Puppets Are Handy To Have Around" Program:

Adapt one of the Brer Rabbit puppet skits to travel. This will probably take two people, so if you work alone, seek a volunteer or two. Each segment of the puppet show is short and pretty easy to do. With some, you will be able to perform them as table-top shows which should make traveling simpler. PUPPET SCRIPTS AVAILABLE AT WORKSHOPS.

-OR-

Write your own skit using one of the puppet show characters. Highlight your specific summer plans.

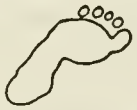
1. Introductions and FOOTLOOSE explanations.

2. Skit.

3. Book talks.

4. Always use jokes--the "stupider" the better!

The Low Energy "Zip-A-Dee-Do-Dah" Program:



We think this is the easiest, fastest, and most fun--our favorite, in short.

Create a FOOTLOOSE MASCOT. Wear your gorilla suit (You all have one, don't you?) or, for a very simple costume idea, see Ranger Rick Magazine, October, 1984, pp. 20-24. Simply appear, in costume at each school, delivering posters, bookmarks and/or stickers to each classroom. You're bound to cause a stir!

Don't forget to make arrangements with the school, count out materials ahead of time and batch by class.

RADIO SPOTS: Write your own or use this . . .

NEWSFLASH! NEWSFLASH!

FEET ARE LOOSE IN FLORIDA! FEET ARE LOOSE IN FLORIDA!

Yes, there are feet loose in Florida, and they're all headed to the _____ Public Library. These feet belong to schoolage children, racing to join the 1985 Summer Library Program. . . . So, beat the heat, Feet.! Come on in and join FOOTLOOSE IN FLORIDA. A VACATION SENSATION!

-OR-

Kids! Are your feet bored? Feeling forgotten? Well, turn them loose this summer at the _____ Public Library with FOOTLOOSE IN FLORIDA! Walk, run, climb, zoom, ramble, or stroll on down to the library. Join the Vacation Sensation!

KICK-OFFS! FINALES!
and
OTHER EXTRAVAGANZAS!
(for the seasonally insane!)

Introduction

These are spectacular events, requiring lots of advance planning and coordination. This kind of program can increase community involvement and awareness of your library. Good luck!

Ideas

NATIVE MATERIALS SCAVENGER HUNT: (See Publicity section, p. 3).

LOCAL "TELL IT LIKE IT WAS" FEST: Invite some local "old-timers" to tell stories and reminiscence about the early days of your community.

HOLD A FOOTLOOSE RUN: Keep it short for kids. All participants get a "famous" FOOTLOOSE sticker and wear numbers written on feet shaped cut-outs. Solicit prizes from local businesses. FOOTLOOSE T-shirts would be especially appropriate. Co-sponsor with your recreation department or a local athletic store.

HAVE A FOOTLOOSE FOOTBALL GAME: Really "kick-off" your summer program! Or, have a Kick-Off Contest. Give prizes in age categories for longest kick, most creative kick, best backward kick, etc. Give everyone a (you guessed it) sticker and provide small prizes for all who participate.

Be sure to use a foam "Nerf" ball for safety. They are available at most toy stores.

HAVE FOOTLOOSE RACE DAY: Set up courses for several different kinds of races: 3-legged, relay (pass the shoe), backward walking, and so on. See Good Times (Burns) for ideas.

HOLD A FOOTLOOSE PARADE: Young and old will enjoy walking, biking, skate-boarding or whatever. Participants can decorate their "vehicles" with crepe paper and balloons. They can come in "creative" foot-wear such as winged sandals or tin-can shoes. Give out prizes and call the media. See Good Times (Burns).

HAVE A FOOTLOOSE DANCE EXHIBITION: Invite kids and/or local dance groups to participate by giving demonstrations of ballet, tap, break, square dancing and clogging. Let the experts teach kids some steps or encourage kids to make new steps. Give prizes to all.

HAVE A BEAUTIFUL FEET OR "TOES" OF THE TOWN CONTEST: Contestants vie for prizes in such categories as: most elegant, longest second toe, smelliest, best decorated, most agile (picking up pencils), etc.

CELEBRATE MIDSUMMER MADNESS: Enjoy the relaxed atmosphere of the summer months with an evening under the stars! Hold a storytelling concert highlighted with music by local performers.

HAVE A FOOTLOOSE SIDEWALK ART FESTIVAL: Hand out colored chalks to kids and let them go crazy! Encourage drawings of typical Florida things or scenes from their favorite books. Prizes for all or "instant" photos of all drawings.

PLAY MINIATURE GOLF: See Backyard Vacation (Haas) for instructions.

HAVE A FOOTLOOSE STREET FAIR: Put together any or all of the above ideas to create total chaos! Have a run, races, sidewalk art, "Toes" of the Town contest and so on. Invite local craftspeople to give demonstrations of basket-weaving, quilting, etc. Have local musicians and dancers perform and throw in some story-telling and the puppet show. Don't forget the MEDIA!

COLLAPSE!

HAVE A FOOTLOOSE CAMP-IN OR CAMP-OUT!: Open your library or surrounding grounds for a night of fun! Issue invitations with information on activities, rules and regulations for parents. Kids can bring their sleeping bags, pillows, and blankets; tell stories by flash-light; create a "bonfire" with flashlights and red cellophane. Use any of the above ideas that seem appropriate.

Be sure to check on your liability/ insurance status before planning this! Make sure you have enough chaperones, too.

ABOVE ALL . . . HAVE FUN!

DECORATIONS & DISPLAYS

FLORA: Bring in lots of potted plants. Amass them in corners. Set potted palms on either side of your entrance for that "very tropical" effect.

TRACKS: Plaster the place with footprints: on walls, ceilings, across desks, over windows, etc.

FLIGHTS: Suspend kites from ceiling.

MOBILES: Let your kids create Florida mobiles from shells, pine cones, cut-outs of suns, palms, fish, etc. Look through the craft books for ideas.

FAUNA: Set up terrariums and simple aquariums or invite a local pet store to set up and tend a more elaborate aquarium for you. See Pets in a Jar (Simon).

COLLECTOR'S CORNER: Solicit your patrons for their special collections to display. Seek out collections of shells, rocks, fossils, insects, and so on.

LOCAL HISTORY: Highlight the history of your area with a YESTERDAY IN (insert your town's name) display. Use old photographs, farm utensils, toys and games, clothing. Take rubbings of historical markers or tombstones. See Paper Crafts (Hetzer) for directions. Contact your local historical society for their ideas and resources.

ARTS & CRAFTS: Display Florida crafts such as basketry, quilting, wrought iron work or wood carving. Contact local artisans for their suggestions.

KID DECO: Let your kids decorate the walls with Florida murals. Cover a wall with brown or white butcher paper, provide colored pencils, markers, chalk or paint and let your kids go. Do one continuous mural all around the room (if you have wall space) or do a new mural every week or so. You might set a theme for each mural.

Possible themes:
FLORIDA SCENES. Include pictures of the beach, animals, palms, the Everglades, your local skyline, etc.
SUMMER FEET. Use pictures of summer activities such as swimming, skateboarding, dance, etc.
FOOTLOOSE FICTION. Include scenes and characters from books using your trusty old opaque projector (If you don't have one, see about borrowing one from your local school). Then, let the kids fill it in with fabrics, paper, and natural Florida "stuff." See This Way to Books (Bauer) for more ideas.

This can be a group project, in conjunction with a program, or kids can add to it individually when they visit the library.

BOOK NOOKS: Build a small Seminole Chickee, constructed from fence posts and palm fronds. Directions for a rather elaborate version may be found in Seminole World of Tommy Tiger (Kersey). Directions for a temporary Seminole hunting shelter may be found in American Indian Habitats (Simon).

Create an At The Beach spot with a beach umbrella, beach blanket or inflatable raft. Fill an ice chest with good books to read.

Grow a Reading Jungle. Set up a circle or semi-circle of potted, fast-growing vines such as philodendren or sweet potato. Place a tall stake in each pot for the vine to grow up. Angle stakes so they meet at top and tie together. As the plants grow, you get a shady jungle nook for quiet reading.

FOR STAFF ONLY: Put up a hammock for rest and relaxation. Ignore your problems for awhile!

BULLETIN BOARDS AND BOOK DISPLAYS

Introduction

In this section, we shall list some possible titles and ideas for bulletin boards. Use the opaque projector and some appropriate illustrations from your favorite books to create a very "foot-o-genic" display.

Ideas

BEAT THE HEAT . . . READ!

Use the sun, beach umbrella, kid in hammock with sun visor, etc., for a refreshingly "cool" summer treat.

"PONCE" ON SOME GOOD BOOKS!

Use a Spanish "Ponce de Leon" figure as your focal point with book jackets or book titles written on flower-shaped cutouts.

GONE FISHIN'

Use a man in a boat with fishing pole and line, water line, cutout fish shapes with book titles. See Professor Wormbog In Search For the Zipperump-a-zoo (Mayer) for an illustration. Also, UPSTART has a commercially produced "Fishin' for Fiction" bulletin board set which will do nicely.

FLY HIGH WITH BOOKS!

Write book titles on kites. Use a real kite as a bulletin board decoration.

FOOTLOOSE IN FLORIDA!

Use a large silhouette of the state with graphics highlighting attractions, places of interest, historical sites, etc.

Send for posters, maps, etc. See p. 80 in manual.

ANIMAL TRACKS

It's tootsie time for the animal set! Decorate your bulletin board with (you guessed it) animal tracks. Have a contest to see who can identify them. Highlight animal books. Put up a few animal jokes.

FAMOUS FEET

Make up a "Famous Feet" quiz board. Write or type out questions leaving blanks for kids to guess. Provide answers at the bottom of the board written upside down or backwards. Use the following or make up your own. Decorate with feet-shaped cutouts.

1. Who wore "herring boxes without topses" for shows?_____

2. What monster has very large "tootsies?"_____

3. What do you call small hills around mountains?_____

4. 12 inches equals one _____.

5. Who lost her glass slipper?_____.

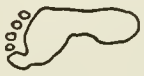
6. Complete this ghost story title, "The Thing At The _____ of the Bed."

7. Break dancing takes fancy _____.

8. What nursery rhyme character had too many children?_____

9. What game has 11 players on each team?_____

10. Complete this proverb: "Put your best _____forward."



Answers available at workshops (for a modest fee).

PROGRAMMING:

A MIDSUMMER DAY'S MADNESS

Introduction

Let's face it. Programming year after year, month after month, week after week can be (to say the least) depressing, exhausting, and boring. It is often hard to come up with an idea that will thrill, not only the kids, but YOU!

Ergo, This Section.

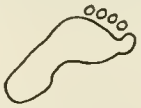
Please . . . do not think that these few pages of magnificent ideas will alleviate ALL of your programming problems. (Au Contraire!) WE know that many will peruse these pages and say,

"Hey! I can do that!" *See #1.*
-or-
"Hey! I can do that better!" *See #2*
-or-
"Hey! Who would EVER do THAT!" *See #3*

#1. Terrific! See you at the workshop!
#2. Oh yeah! See you at the workshop!
#3. We agree! See you at the pool!

Instead, it is our intent to help you formulate ideas (if you have time) or implement our ideas (if you don't).

Therefore, we have presented our method of programming for the masses. All programs are grouped under a general or "umbrella" theme. This, we feel, gives the programmer greater guidance and flexibility in the "publicity and gimmick" aspect of the individual program.



Remember, our "umbrella" themes are just suggestions. Use them (those little gems) if you want.

Under each "umbrella" theme, we have listed titles for individual programs as well as materials, activities and/or craft projects. Some are detailed program plans--others are more general. Again, pick and choose what you like. Please be aware that we have suggested titles that are out-of-print. We have tried to keep these to a minimum, but there were some we just couldn't resist!

Special guest speakers, story-tellers or demonstrations can be used with any of the programs.

ENJOIE!!!

Check out Program Idea #1. (See below) Then ENJOIE!

PROGRAM IDEA #1

THE PROGRAM TOSS

Purpose: To achieve ultimate ease in program planning.

Procedure: Separate your manual. Take the program portion in your hands. Stand facing a window and under an air conditioning duct. Hold arms out at sides. Turn 360 degrees and open fingers at THE SAME TIME!! (tricky part). Whatever lands within six inches of your feet (or, your little pinkie toes, for the truly selective!) becomes a part of your program for the summer.

If you are really tired of programming and are thinking of only throwing a few big bashes BUT you can't seem to lose the guilt (YOU KNOW WHAT GUILT) BUT you just don't even want to think about one more summer (will they ever be different) of programming, THEN, it is extremely wise to get someone with really short feet and extremely long arms to perform the toss. Go in Peace. All is forgiven.

UMBRELLAS #1 & #2

Below are listed the titles for two detailed programs.

UMBRELLA #1

FLORIDA FEETS: Feets of All Shapes & Sizes

Introduction

How about a "Story Boot." Pull your story symbols from the boot or decorate boots with symbols attached to the outside. The symbol can be anything that you relate to the theme (e.g., for chicken feet, pull out an old chicken bone or a rubber chicken--if you are lucky enough to own one!).

Individual Program Titles

1. Bare Feets and Other "Unbearable" Tales.
2. Beat Feets: Stories For Tapping Toes.
3. Magical Feets.
4. Sweet Feets and Other Endearments.
5. Pig Feets and Other Trotters.
6. Chicken Feets and Other "Fowl" Tales.
7. Fee Fie Foe Feets.
8. Hot Feets!
9. Foolish Feets.
10. Scaredy Feets: Stories To Curl Your Toes.

UMBRELLA #2

FOOTLOOSE FROLICS: Summer Happenings

Introduction

Focus this series on picnics, boatings, and other frivolities of the summer.

Individual Program Titles

1. Go Jump In The Lake.
2. Moveable Feasts.
3. Fascinatin' Rhythms.
4. Gone Fishin'.
5. Around The Campfire.
6. Balloonacy.
7. Foolin' Around.
8. Go Fly A Kite!
9. Sail Away.
10. Take A Hike!

In this section, songs and crafts, etc., are not usually included. Refer back to FLORIDA FEETS for further filler fun.

FLORIDA FEETS #1:

BARE FEETS

And Other "Unbearable" Tales

READ-ALOUDS

(Ages 6-8)
Cully Cully and the Bear (Gage)
Lucretia the Unbearable (Sharmat)

(Ages 9-Adult)
Any of the above plus:
Harry, The Fat Bear Spy (Wilson)

TOLD STORIES

(Ages 6-8)
"Sody Sallyraytus" in Grandfather Tales (Chase).
An old tale in which the family's pet squirrel outwits the bear and saves the day.

"Bear Says North" in Shepherd's Nosegay (Fillmore) O.P.
If he'd only said "east" he might have had his dinner without any trouble.

(Ages 9-Adult)
"East of the Sun and West of the Moon" in East of the Sun and West of the Moon (Nielsen).
A fine retelling of the classic tale. The illustrations, though few, are magnificent!

"Whitebear Whittington" in Grandfather Tales (Chase).
An Appalachian version of East of the Sun and West of the Moon.

SONGS

"The Austrian" in Fireside Book of Fun and Game Songs (Winn).
"The Bear Song" in Funny Song Book (Nelson).
"Down By The Bay" in Sally Go Round The Sun (Fowke).

POETRY

"Fuzzy Wuzzy Was A Bear" in A New Treasury of Children's Poetry (Cole).
Casey at the Bat (Thayer).

CRAFT

Foot Painting: Use tempera paint, freezer paper and sidewalks. Have children step in paint and out onto the paper, making pictures with their feet. Simple footprints are cute on their own, or the print can be embellished with crayon or marker designs. Let dry and display or let the kids take them home. *Marvelous idea from Norma Jones, Clay County.*

FILM

Paddington Bear series (available from State Library).
Blueberries For Sal (available from State Library).

SUGGESTIONS FOR PRESCHOOL

The Shopping Basket (Burningham).
The Bear's Toothache (McPhail).

NOTES

FLORIDA FEETS #2:

BEAT FEETS

Stories For Tapping Toes

READ-ALOUDS

(Ages 6-8)
Piney Woods Peddler (Shannon)
Mean Old Mean Hyena (Prelutsky)

(Ages 9-Adult)
Dancing Granny (Bryan)

TOLD STORIES

(Ages 6-8)
Foolish Frog (Seeger). O.P.
A rollicking musical tale that takes place "way down South."

(Ages 9-Adult)
"Golden Hair" in Humblepuppy and Other Stories For The Telling (Colwell).
The eerie hoofbeats resound through this tale of a beautiful woman, the peasant who loved her and the evil Count who would have her for his bride.

SONGS

"Ballin' the Jack" on We All Live Together, v. 4. (Youngheart). Record.

"The Very Best Band" on Singing 'n Swinging (Sharon, Lois and Bram). Record.
Group chaos at its finest!

"There Came A Girl From France" on Corner Grocery Store (Raffi). Record.

"My Aunt Came Back" on Fiddle Up A Tune (Nagler). Record.
Body chaos at its finest!

POETRY:

"Do The Baby Cake-Walk" in A New Treasury of Children's Poetry (Cole).

CRAFT

Jug Band Music: Make your own noise in the world! Follow the directions in Recyclopedia (Simons) or Kid's America (Caney).

FILM/FILMSTRIP

Foolish Frog (Weston Woods) fs.
The Violin (available through the State Library)
Tap-Dance Kid (available through the State Library)
Sophie and the Scales (available through the State Library)

SUGGESTIONS FOR PRESCHOOL

Stories:
Dance Away (Shannon)
Gunniwolf (Harper)
Henry Possum (Berson)

Song:
"Rags" on Smorgasbord (Sharon, Lois and Bram). Record.

NOTES

FLORIDA FEETS #3:

MAGICAL FEETS

READ-ALOUDS

(Ages 6-8)
Sleeping Beauty (Hyman)
Charles and Claudine (Berson)

(Ages 9-Adult)
The Twelve Dancing Princesses (LeCain)

TOLD STORIES

(Ages 6-8)
"The Princess and the Pea" in The Arthur Rackham Fairy Book (Rackham).
Only the superior skin of a "REAL" princess could feel that tiny lump beneath her mattress.

(Ages 9-Adult)
Sleeping Ugly (Yolen)
Inner beauty triumphs over utter ugly in this fractured retelling of the classic tale.

SONGS

"Rattlin' Bog" on In The Schoolyard (Sharon, Lois and Bram). Record.

"Duchess at Tea" on In The Schoolyard (Sharon, Lois and Bram). Record.

POETRY

"Sunflakes" in A New Treasury of Children's Poetry (Cole).

CRAFT

Create a crystal garden.

Try some paper magic with origami.

GAME

Play "Book Telepathy." See Handbook for Storytellers (Bauer).

BOOK TALK TIE-INS

Witch's Sister (Naylor). (Gr. 5 & up).
Witches, Wit, and a Werewolf (Hardendorff). (Gr. 4 & up).
Tye May and the Magic Brush (Bang). (Gr. 1-3).
Big Anthony and the Magic Ring (DePaola). (Gr. 1-4).

FILM

Seven Wishes of a Rich Kid (available from the State Library)

SUGGESTIONS FOR PRESCHOOL

Perfect the Pig (Jeschke)
Wizard, the Fairy and the Magic Chicken (Lester)

NOTES

FLORIDA FEETS #4:

SWEET FEETS

And Other Endearments

READ-ALOUDS

(Ages 6-8)
Man Whose Name Was Not Thomas (Craig)
Zeralda's Ogre (Ungerer)

(Ages 9-Adult)
Ugly Princess (Luenn)
Reward Worth Having (Williams)

TOLD STORIES

(Ages 6-8)
"Yellow Ribbon" in Juba This and Juba That (Tashjian).
Heads will roll with this foolish romantic tale of a girl's yellow ribbon!

(Ages 9-Adult)
"Manka and the Judge" in Clever Gretchen and Other Forgotten Tales (Lurie).
A riddle story in which Manka's cleverness enables both her and her husband to live happily ever after.

"Very Pretty Lady" in Devil's Storybook (Babbitt).
Plans backfire for the Devil when he gives the world's prettiest lady a dose of the uglies . . . and she finds her true happiness.

SONGS

"Ooey Gooey--I Love You" on Songs To Tickle Your Funny Bone (Wonderland). Record.

"Skinnamarink" on Singing 'n Swinging (Sharon, Lois and Bram). Record.

"Biscuits In The Oven" on Baby Beluga (Raffi). Record.

POETRY

"Beautiful Soup" in Poetry Troupe (Wilner).
"The Highwayman" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
-or-
The Highwayman (Noyes) illustrated by Keeping or by Mikolaycak.

CRAFT

Grow a sweet and secret place right in your own library! See The Sierra Club Summer Book (Allison). O.P.

Create BOOKCOVERS! Make a mess! See Paper Crafts (Hetzer).

BOOK TALK TIE-INS

Lover's Games (Cohen). (Gr. 6 & up).
Cupid Computer (Milcsik). (Gr. 4 & up).
Beauty (McKinley). (Gr. 5 & up).
How To Meet A Gorgeous Guy (Sharmat). (Gr. 6 & up).

FILM

One of a Kind (available from the State Library).
Deals with child abuse but ends hopefully and happily. Really good.

The Violin (available from the State Library).

SUGGESTIONS FOR PRESCHOOL

Mother, Mother, I Want Another! (Polushkin)
Sloppy Kisses (Winthrop)
Friends (Heine)

NOTES

FLORIDA FEETS #5:

PIG FEETS

And Other Trotters

READ-ALOUDS

(Ages 6-8)
The Amazing Bone (Steig)
Hester in the Wild (Boynton)
Best Way to Ripton (Davis)

(Ages 9-Adult)
Any of the above, plus:
Wiley and the Hairy Man (Bang)

TOLD STORIES

(Ages 6-8)
"Lazy Tok" in Storyteller's Choice (Colwell). O.P.
A magic basket that fetches all the food she can eat is NOT the answer for someone as lazy as Tok!

(Ages 9-Adult)
"Ashes" in Devil's Storybook (Babbitt).
When Mr. Bezzle's ashes accidentally combine with those of a pig, his life after death becomes sheer Hell.

SONGS

"Booglie Wooglie Piggie" on Fiddle Up A Tune (Nagler). Record.
"The Old Sow Song" on Special Delivery (Penner). Record.
Total mouth chaos!

"The Duchess At Tea" on In The Schoolyard (Sharon, Lois and Bram). Record.
A "Round" of a food song.

POETRY

"A Pig Tale" in Poetry Troupe (Wilner).
"Old Woman and Her Pig" in With A Deep Sea Smile (Tashjian). O.P.

CRAFT

Make paper bag and other puppets and put on a show! Use Puppetry and Creative Dramatics in Storytelling (Champlin).

BOOK TALK TIE-INS

Freddy Goes to Florida (Brooks). (Gr. 2-4).
Charlotte's Web (White). (Gr. 3-up)

FILM

Hush Hoggies Hush (available from the State Library).

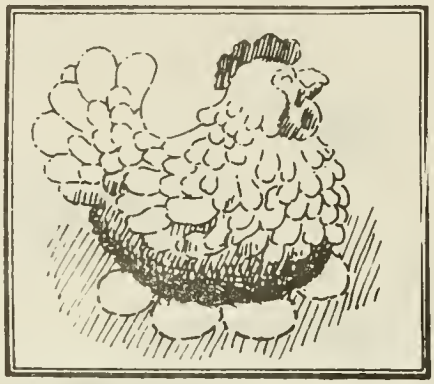
SUGGESTIONS FOR PRESCHOOL

Stories:
Piggy in the Puddle (Pomerantz)
Three Pigs (Ross).
A variation on a theme.

Pig Pig Grows Up (McPhail)

Fingerplay:
"There Was A Little Man" on In The Schoolyard (Sharon, Lois and Bram). Record.

NOTES



FLORIDA FEETS #6:

CHICKEN FEETS

And Other Fowl Tales

READ-ALOUDS

(Ages 6-8)

The Wizard, the Fairy and the Magic Chicken (Lester)
Lucky Me (Cazet)

(Ages 9-Adult)

Goose and the Golden Coins (Cauley)

TOLD STORIES

(Ages 6-8)

"Little Rooster and the Diamond Button" in Chapter "Strange Waters" in Good Master (Seredy).
The rooster's prodigious capacity for eating gets him, not only his stolen diamond button, but ALL of the Sultan's treasure as well.

"Drakestail" in Red Fairy Book (Lang).
With the help of some very unusual friends, this clever duck becomes king.

(Ages 9-Adult)

"Firebird, the Horse of Power and the Princess Vasilissa" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
A Prince with the aid of his Horse of Power must bring the unwilling Princess from a neighboring Kingdom to the palace to be married to the Czar.

"Black Geese" in Clever Gretchen and Other Forgotton Tales (Lurie).
Elena's untended little brother is stolen by the Black Geese of Baba Yaga.

SONG

"Turkey in the Straw" on Junior Jug Band (Whiteley). Record.
"Bushel and a Peck" on In The Schoolyard (Sharon, Lois and Bram). Record.
"Oh, I Had a Little Chicken" in The Silly Songbook (Nelson).

POETRY

"Five Little Chickens" in Poetry Troupe (Wilner).
"Animal Fair" in A New Treasury of Children's Poetry (Cole).

CRAFT

Decorate eggs for an Egg Tree. See Pumpkin in a Pear Tree (Cole).

FILM

People Soup (available from the State Library).
Rosie's Walk (available from the State Library).

SUGGESTIONS FOR PRESCHOOL

Stories
Flap Your Wings (Eastman)
An Egg Is To Sit On (Tanz)

Filmstrip
Chicken Soup with Rice--Use with Really Rosie (King). Record.

NOTES

FLORIDA FEETS #7:

FEE FIE FOE FEETS

READ-ALOUDS

(Ages 6-8)
Jack and the Beanstalk (Cauley)
Jim and the Beanstalk (Briggs)
Valiant Little Tailor (Ambrus)

(Ages 9-Adult)
Fin McCool (DePaola)
The Giant's Apprentice (Wetterer)

TOLD STORIES

(Ages 6-8)
Little Hen and the Giant (Polushkin).
Against BIG odds, the little hen defies tradition and defeats the Giant.

(Ages 9-Adult)
"Molly Whuppie" in Clever Gretchen and Other Forgotten Tales (Lurie).
Molly outwits the Giant and wins husbands for her sisters and herself.

SONGS

"I Am Slowly Going Crazy" on Singing 'n Swinging (Sharon, Lois and Bram). Record.

"Abba Daba Honeymoon" on Singing 'n Swinging (Sharon, Lois and Bram). Record.

POETRY

Queen of Eene (Prelutsky)
Giant Poems (Wallace)

CRAFT

Make Giant Feet! Use paper bags and create tremendous tootsies. See Ranger Rick magazine, October, 1984: p. 20-24.

BOOK TALK TIE-INS

The BFG (Dahl). (Gr. K-5).
James and the Giant Peach (Dahl). (Gr. 2 & up).
Inside My Feet: The Story of a Giant (Kennedy). (Gr. 2-4).

FILM/FILMSTRIP

May I Stay? (Encyclopedia Britannica Educational Corp.). fs.
Morris The Midget Moose (available from State Library).

SUGGESTIONS FOR PRESCHOOL

The Giant Vegetable Garden (Westcott)
Where Can An Elephant Hide (McPhail)
The Cow and the Elephant (Smith)
A Rhinocerous Wakes Me Up in the Morning (Goodspeed)

NOTES

FLORIDA FEETS #8:

HOT FEETS!

Step Lively With These Devilishly Good Tales!

READ-ALOUDS

(Ages 6-8)

Liza Lou and the Yeller Belly Swamp (Mayer)
Duffy and the Devil (Zemach)
Devil With The Three Golden Hairs (Hogrogrian)
Devil's Donkey (Brittain)
Devil Take You, Barnabas Beane (Christian)
Devil's Tail (Valen)

(Ages 9-Adult)

The King of the Pipers (Elwell)
Even The Devil Is Afraid of a Shrew (Stalder) O.P.

TOLD STORIES

(Ages 6-8)

"Nuts" in Devil's Storybook (Babbitt).
A veritable "gem" of a tale.

(Ages 9-Adult)

"Perfection" in Devil's Storybook (Babbitt).
The Devil takes the ultimate revenge on the world's most perfect person.

"Wicked John and The Devil" in Grandfather Tales (Chase).
John was SO mean even the Devil wouldn't take him.

SONGS

"Biscuits in the Oven" on Baby Beluga (Raffi). Record.
"Down by the Bay" on Singable Songs for the Very Young (Raffi). Record.

POETRY

"The Dragon of Death" in Nightmares (Prelutsky)
"A Fine Fat Fireman" in Fast and Slow (Ciardi)
"Mr. 'Gator" in A New Treasury of Children's Poetry (Cole)

CRAFT

Perfect for a "Hot" day! Try Lazy Fishing! See Steven Caney's Playbook (Caney).

GAME

Play HOT SEAT!--similar to musical chairs. You will need one chair for each player. Arrange chairs in a circle. One player is "IT." All players but "IT" are seated, leaving one vacant chair. "IT" tries to occupy the vacant chair, but players--one on either side--must move to fill it first. When "IT" finally gets to a chair, the player left out becomes "IT" and so it goes . . .

FILM

Dragon Stew (available from the State Library).
Ransom of Red Chief (available from the State Library).

SUGGESTIONS FOR PRESCHOOL

We didn't find any really appropriate "devil" stories, so for this program, think "HOT."

Stories
Round Robin (Kent)
Jack Jump Under The Candlestick (Pape)

Filmstrip
Chicken Soup With Rice (Weston Woods). Use with Really Rosie (King). Record.

NOTES

FLORIDA FEETS #9:

FOOLISH FEETS

READ-ALOUDS

(Ages 6-8)
- Silly Goose (Kent)
- The Three Sillies (Galdone)
- The Girl Who Wouldn't Get Married (Gross)
- Arabella and Mr. Crack (Gackenbach)

(Ages 9-Adult)
Any of the above, plus:
- Help! Let Me Out! (Porter)
- A Penny A Look (Zemach)
- Grandma, Felix and Mustapha Biscuit (Ambrus)
- The Goose and the Golden Coins (Cauley)

Hold a STUPIDS Seminar! (All ages).
- Stupids Step Out (Allard)
- Stupids Have a Ball (Allard)
- Stupids Die (Allard)

Try using one as a filmstrip. By the third story, the kids will be rolling "stupidly" with laughter.

TOLD STORIES

(Ages 6-8)

"What Is Trouble" in Knee-High Man (Lester).
Brer Rabbit shows Brer Bear just what Trouble is!

"Epaminondas" (Told in the Boyles oral tradition. Available at workshop).
Epaminondas ALWAYS tried to do whatever his Mammy wanted which, in this case, makes for a spirited adventure into literal interpretation.

(Ages 9-Adult)

"Soap, Soap, Soap!" in Grandfather Tales (Chase).
A simple-minded boy runs into trouble, all because of soap!

"Foolish Man" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
Even God can't keep a truly foolish man out of trouble.

SONGS

"Father Papered the Parlour" on Smorgasbord (Sharon, Lois and Bram). Record.
"Rattlin' Bog" on In The Schoolyard (Sharon, Lois and Bram). Record.
"It's About A Tadpole" on Doodle Bee Doo (Wise). Record.
"Does Your Chewing Gum Lose Its Flavor" on Fiddle Up A Tune (Nagler). Record.

POETRY

"Eletelephony" in Poetry Troupe (Wilner).
"I Woke Up This Morning" in Poetry Troupe (Wilner).

CRAFT

Make a FOOT FEELY BOX. Experience programming through your feet! See Junk Treasures (Cliatt) for details.

GAME

Play SHOE SCRAMBLE!
Equipment Needed: Shoes.
How To Play: All participants take off their shoes and place them in a pile. Librarian shouts "GO." All players rush to the pile of shoes, find their own, put their LEFT shoe on their RIGHT foot and their RIGHT shoe on their LEFT foot. First one to return to the starting line wins.

Be sure to put owner's name on shoes--in case of duplication.

Good game to use at your "kick-off" program, too.

BOOK TALK TIE-INS

Be A Perfect Person In Just Three Days (Manes). (Gr. 4 & up).
How To Be Funny (Stine) O.P. (Gr. 3 & up).

FILM

People Soup (available from the State Library).
Eighteen Cousins (available from the State Library).
A Boy, A Dog and a Frog (available from the State Library).

SUGGESTIONS FOR PRESCHOOL

Socks For Supper (Kent)
Mouse at the Show (Pape)
Six Foolish Fishermen (Elkin)

FLORIDA FEETS #10:

SCAREDY FEETS

Stories To Curl Your Toes

READ-ALOUDS

(Ages 6-8)
Esteban and the Ghost (Hancock)
Do Not Open (Turkle)
Tailypo (Galdone)

(Ages 9-Adult)
Wreck of the Zephyr (Van Allsburg)
Monster and the Tailor (Galdone)

TOLD STORIES

(Ages 6-8)
"Gallymanders, Gallymanders" in Grandfather Tales (Chase).
Two girls react in very different ways when the old witch-woman tells them not to look up the chimney.

"Strange Visitor" in Handbook For Storytellers (Bauer).
Flannelboard.
For an old woman, company can be frightening.

(Ages 9-Adult)
"Golden Arm" in English Fairy Tales (Jacobs) and The Thing At The Foot of the Bed (Leach).
A chilling story of greed and a woman's return from the grave.

"Mary Culhane and the Dead Man" in Goblins Giggle (Bang) O.P. and on Chillers (Folktellers). Record.
Mary's night of horror begins the night she runs to the graveyard to fetch her father's shillelagh.

"Chunk O' Meat" in Grandfather Tales (Chase).
A Southern version of "The Golden Arm."

SONGS

"Purple People Eater" on Junior Jug Band (Whiteley). Record.
"The Worm Song" in Fireside Book of Fun and Game Songs (Winn).

POETRY

Anything from:
Nightmares (Prelutsky)
Headless Horseman Rides Tonight (Prelutsky)

CRAFT

Make CRAZY COSTUMES! See Junk Treasures (Cliatt).
Create a PUPPET SHOW! See Pocketful of Puppets (Sullivan).
Create a PUPPET STAGE! See Junk Treasures (Cliatt).

GAME

Play HANGMAN! Enjoy the thrill of killing yourself for a word.
Compose a GHOST STORY! Use Steven Caney's Kids America (Caney) or try The Graveyard and Other Not-So-Scary Stories (Warren) for some examples of great lead-ins.

BOOK TALK TIE-INS

Devil's Donkey (Brittain). (Gr. 4 & up).
Frankenstein's Aunt (Pettersson). (Gr. 4-7)
Echoes In An Empty Room (Lane). (Gr. 4-7).

FILM

Hansel and Gretel (available from the State Library).
An Appalachian "live-action" version. Very scary.

SUGGESTIONS FOR PRESCHOOL

Stories
A Dark Dark Tale (Brown)
Gunniwolf (Harper)

Film
Where The Wild Things Are (available from the State Library).

NOTES

FOOTLOOSE FROLICS #1:

GO JUMP IN A LAKE

READ-ALOUDS

(Ages 6-8)
Mysterious Tadpole (Kellogg)
The Three Sillies (Galdone)

(Ages 9-12)
Charles and Claudine (Berson)
"Excalibur" in Tales of King Arthur (Riordan)

TOLD STORIES

(Ages 6-8)
"King of the Leaves" in Tales From Hispanic Lands (Green).
A Nicaraguan tale of disguise in which Uncle Rabbit is up to his usual "trickster" ways.

(Ages 9-Adult)
"St. George and the Dragon" in Haunts and Taunts (Chapman).
The slaying of the child-eating dragon makes George famous AND the Patron Saint of England.

"Skunk in the Pond" in Crack in the Wall (Mendoza) O.P.
A tasty tale of a kindly woodcutter's attempt to have his dinner.

Also, try telling the story of King Arthur and the Lady of the Lake from your favorite version.

SUGGESTIONS FOR PRESCHOOL

Hester in the Wild (Boynton)
Swimmy (Lionni)
Piggy in the Puddle (Pomerantz)

FOOTLOOSE FROLICS #2:

MOVEABLE FEASTS

Picnics and Other Mobile Delights

READ-ALOUDS

(Ages 6-8)
The Greedy Old Fat Man (Galdone)
The King, The Mice and The Cheese (Gurney)
The Teddy Bears' Picnic (Bratton)

(Ages 9-12)
Blue Moose (Pinkwater)
Zeralda's Ogre (Ungerer)

TOLD STORIES

(Ages 6-8)
"Elephant's Picnic" in The Magic Umbrella (Colwell)
Never was there a more unusual tea-time! And never were there two animals quite as silly as Elephant and Kangaroo.

(Ages 9-12)
"Skunk in the Pond" in Crack in the Wall (Mendoza). O.P.
Whatever happened to the Woodcutter's dinner? Whatever happened to the Skunk?

"Anansi's Hat-Shaking Dance" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
The vanity of the Spider-Man and his aversion to telling the truth are revealed in this West African tale.

POETRY

"Key Lime Pie" in Floridays (Blanding). O.P.

Poem will be distributed at the workshop.

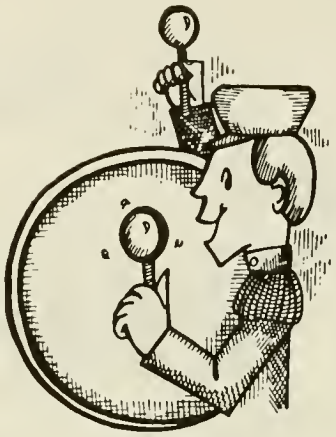
"Point of View" and "Spaghetti" in Where the Sidewalk Ends (Silverstein).

SUGGESTIONS FOR PRESCHOOL

Greedy Greeny (Gantos)
Jamberry (Degan)
Round Robin (Kent)

FOOTLOOSE FROLICS #3:

FASCINATIN' RHYTHMS



See "Beat Feets" p. 16
or try these:

READ-ALOUDS

(Ages 6-8)

Ben's Trumpet (Isadora)
Clams Can't Sing (Stevenson)
Mama Don't Allow (Hurd)
Bremen Town Musicians (Plume)

(Ages 9-Adult)

The Queen Who Couldn't Bake Gingerbread (Van Woerkom)
The Twelve Dancing Princesses (LeCain)

TOLD STORIES

(Ages 6-8)

"Rabbit and the Wolves" in Magic Umbrella (Colwell).
It is a clever Rabbit (of course!) that escapes the mouths of a pack of hungry wolves.

(Ages 9-Adult)

"Winning of Kwelanga" in Behind The Back of the Mountains (Aardema).
Saved by the songs of Kwelanga, the beautiful princess, Zamo performs the impossible tasks and wins his bride.

"Little Freddy and His Fiddle" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
Freddy's wise choice of wishes provides him with wealth and happiness and even saves his life.

SUGGESTIONS FOR PRESCHOOL

See "Beat Feets" p. 17.

FOOTLOOSE FROLICS #4:

GONE FISHIN'

READ-ALOUDS

(Ages 6-8)
Six Foolish Fishermen (Elkin)
Professor Wormbog in Search For the Zipperump-A-Zoo (Mayer)

(Ages 9-Adult)
The Fisherman and His Wife (Grimm)

TOLD STORIES

(Ages 6-8)
"Brer Rabbit Goes Fishing" in The Adventures of Brer Rabbit (Harris).
Brer Fox tricks Brer Rabbit in this tale of lost tails.

(Ages 9-Adult)
"Anansi's Fishing Expedition" in Cow-Tail Switch (Courlander). O.P.
Anansi fishes for trouble when he decides to match wits with Anene.

"Old Mr. Rabbit, He's A Good Fisherman" in Brer Rabbit (Harris). Adapted by Brown. O.P.
Sly Old Rabbit solves a weighty problem with the help of an unsuspecting Brer Fox.

"Urashima Taro and the Princess of the Sea" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
After saving a magical tortoise, a young Japanese boy travels to meet and reside with the Princess who lives in the Palace of the Sea. A Rip Van Winkle story.

SUGGESTIONS FOR PRESCHOOL

Fish Out of Water (Palmer)
Tammy and the Gigantic Fish (Gray)
Swimmy (Lionni)

FOOTLOOSE FROLICS #5:

AROUND THE CAMPFIRE

READ-ALOUDS

(Ages 6-8)
The Judge (Zemach)
The Graveyard and Other Not-So-Scary Stories (Warren)

(Ages 9-Adult)
See "Scaredy Feets" p. 32.

TOLD STORIES

(Ages 6-8)
"Hairy Toe" in GWOT! (Mendoza).
A story kids will love to devour.

(Ages 9-Adult)
"Bluebeard" in The Arthur Rackham Fairy Book (Rackham).
Tense and suspenseful!

"Dinner Party" in Squeals & Squiggles & Ghostly Giggles (McGovern). O.P.
A dinner party turns into a fatal feast for two guests who share the same dream.

"Talk" in Thing at the Foot of the Bed (Leach).
Proves the old adage: NEVER BET WHAT YOU CAN'T STAND TO LOSE!

Any of Scary Stories To Tell In The Dark (Schwartz)

SUGGESTIONS FOR PRESCHOOL

Dark Dark Tale (Brown)
Gunniwolf (Harper)
Where The Wild Things Are (Sendak)

FOOTLOOSE FROLICS #6:

BALLOONACY

Balloons and Other "Sky-High" Things

READ-ALOUDS

(Ages 6-8)
Hot-Air Henry (Calhoun)
Great Town and Country Bicycle Balloon Chase (Douglass)

(Ages 9-Adult)
Any of the above plus:
George's Marvelous Medicine (Dahl)

TOLD STORIES

(Ages 6-8)
"Magic Umbrella" in Magic Umbrella and Other Stories For Telling (Colwell)
A wizard's lost umbrella causes the farmer's wife to have more adventures than she wants.

(Ages 9-Adult)
"Son of Kim-ana-u-eze and the Daughter of The Sun and The Moon" in Black Folktales (Lester).
Through his cleverness, a young man wins a bride from the sky.

"Tengu's Magic Nose Fan" in Sea of Gold (Uchida). O.P.
Greed and a magic fan cause Kintaro a most unusual problem.

CRAFTS

"Water Ways." What To Do With The Rocks in Your Head (Scheier).

"Airplane Competition." What To Do With The Rocks in Your Head (Scheier).

SUGGESTIONS FOR PRESCHOOL

Fortunately (Charlip)
The Great Take-Away (Mathews)

FOOTLOOSE FROLICS #7:

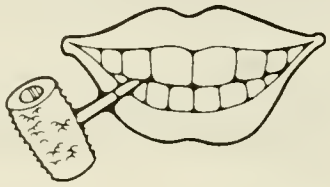
FOOLIN' AROUND

See "Foolish Feets" p. 30
or try these:

READ-ALOUDS

(Ages 6-8)
The Judge (Zemach)
Bea and Mr. Jones (Schwartz)

(Ages 9-Adult)
Jumanji (Van Allsburg)



TOLD STORIES

(Ages 6-8)
"Flea" in Tales From Hispanic Lands (Green).
The youngest son guesses the answer to the King's riddle and wins the princess.

(Ages 9-12)
"The Search: Who Gets The King's Daughter" in King's Drum (Courlander).

-and/or-

"Three Fast Men" in King's Drum (Courlander).
Two riddle stories from the Ashanti. Can you figure them out?

"Abu Kassem's Slippers" in Two Pairs of Shoes (Travers).
Kassem's ragged old slippers become an embarrassment and, finally, a nuisance when he can't get rid of them.

"Golden Shoes" in Let's Steal The Moon (Serwer).
The fools of Chelm try everything to provide suitable shoes for their Chief Sage.

ACTIVITY

Try some riddles and "gesture" jokes from Flapdoodle (Schwartz). "Frying Bacon" is great!

SUGGESTIONS FOR PRESCHOOL

See "Foolish Feet" p. 31.

FOOTLOOSE FROLICS #8:

GO FLY A KITE!

Kites and Other Breezy Things

READ-ALOUDS

(Ages 6-8)

Emperor and the Kite (Yolen)

"That Kite" in Ben and Me, Chapter 8 (Lawson).
After reviewing story, read-aloud this alternate version of a famous historical event.

The Glorious Flight (Provensen)
When the Wind Changed (Park)

(Ages 9-Adult)

Use any of the above, plus:
Dragon Kite (Luenn)

TOLD STORIES

(All ages)

"Brother Breeze and the Pear Tree" in Anansi The Spider Man (Sherlock).
Breeze strips Anansi's tree of fruit and offers three magical gifts in payment.

CRAFTS

Make simple kites. Backyard Vacation (Haas).
Have a Frisbee Toss. Backyard Vacation (Haas).
Boomerangs. Steven Caney's Playbook (Caney).

SUGGESTIONS FOR PRESCHOOL

Dance Away (Shannon)
Friends (Heine)

FOOTLOOSE FROLICS #9:

SAIL AWAY

READ-ALOUDS

(Ages 6-8)
Burt Dow, Deep Water Man (McCloskey)
Island of the Skog (Kellogg)
Hester in the Wild (Boynton)
Dick Whittington and his Cat (Brown)

(Ages 9 & up)
Any of the above, plus
Wreck of the Zephyr (Van Allsburg)
Fool of the World and the Flying Ship (Ransome)

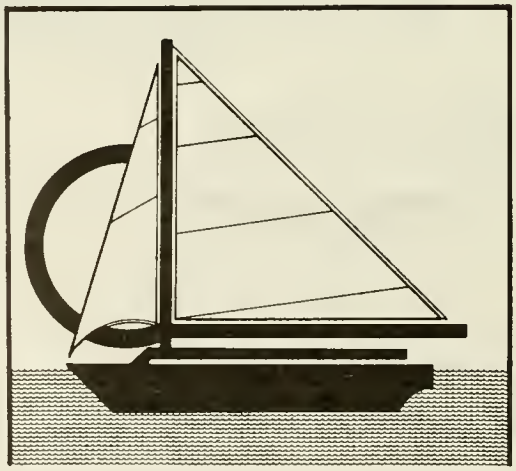
TOLD STORIES

(All ages)
"Magic Mortar" in Magic Listening Cap (Uchida).
In his greed, the rich brother doesn't bother to find out how to stop the mortar, and so it continues to grind away, making salt at the bottom of the sea.

"Wise Woman of Cordoba" in Old Lady Who Ate People (Hinojosa).
The wise woman conjures up a ship within her prison cell and sails to freedom.

SUGGESTIONS FOR PRESCHOOL

Mr. Gumpy's Outing (Burningham)
The Maggie B. (Haas)



FOOTLOOSE FROLICS #10:

TAKE A HIKE!

READ-ALOUDS

(Ages 6-8)
- Penny A Look (Zemach)
- Journey Cake, Ho! (Sawyer)
- Help! Let Me Out! (Porter)

(Ages 9-Adult)
- The Contest (Hogrogrian)
- The Three Sillies (Galdone)
- The Best Way To Ripton (Davis)
- McGoogan Moves The Mighty Rock (Gackenbach)

TOLD STORIES

(Ages 6-8)

"Sody Sallyraytus" in Grandfather Tales (Chase).
That baking soda caused an awful lot of trouble but the biscuits were worth it.

"Travels of a Fox" in The Old Woman and Her Pig (Rockwell).
Squintum's-bound Fox has a mysterious sack. No one should open it--but they do!

(Ages 9-Adult)

"Soap, Soap, Soap!" in Grandfather Tales (Chase).
A simple-minded boy runs into trouble, all because of soap.

"The Foolish Man" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
Even God can't keep a truly foolish man out of trouble.

"Gudbrun-on-the-Hillside" in Arbuthnot Anthology, 4th ed. (Arbuthnot).
A man's faith in his good wife's love is justified, even though he proves himself to be less than clever.

SUGGESTIONS FOR PRESCHOOL

- All The Way Home (Segal)
- Round Robin (Kent)
- Friends (Heine)

UMBRELLA #3:

FLORIDA TOUR

(with thanks to the Miami contingent)

Introduction

Display a large map of Florida with special "stops" on your "tour" highlighted by appropriate graphics. Use your map to track a FOOTLOOSE journey around the state in story and song.

Individual Program Titles

1. Magic Kingdom.
2. Dark Continent.
3. Beware! Ghosts!
4. Devil's Triangle.
5. Buried Treasure.
6. Gold Coast.
7. Shoot The Moon.
8. Deep In The Swamp.
9. Believe It Or Not!
10. Rollin' On The River.

Program Descriptions

1. Magic Kingdom (Disney World)
   See "Magical Feet," p. 18 in program manual for materials. Also, see Black Horse (Mayer) and "Sorcerer's Apprentice," a short film from Disney, starring Mickey Mouse.

2. Dark Continent (Busch Gardens)
   Tell African stories from Behind The Back Of The Mountains (Aardema), King's Drum (Courlander) and Treasury of African Folklore (Courlander). Also, use Why The Tides Ebb and Flow (Bowden), A Story, A Story (Haley) or Why Mosquitoes Buzz in People's Ears (Aardema).

3. Beware! Ghosts! (Florida ghost towns or Cassadega)
   See "Scaredy Feet," p. 32 and "Around the Campfire," p. 38.

4. Devil's Triangle
   See "Hot Feet," p. 28 for devil stories. Also try Do Not Open (Turkle) and "Lost Half-Hour" in The Lost Half-Hour (Ross) (if you have it). Look for stories on "lost" things or disappearances. "The Lass Who Went Out At The Cry Of Dawn" in Thistle And Thyme (Nic Leodhas) is a good one to tell.

5. Buried Treasures (Pirates in Florida Keys/Tampa)
   Look for stories about pirates or buried treasure. Possibilities

include Esteban and the Ghost (Hancock), Anton B. Stanton and The Pirats (McNaughton), "Drowned Bells of The Abbey" in Thistle and Thyme (Nic Leodhas), or "Gold Table" in King Of The Mountains (Jagendorf).

6. Gold Coast
   Focus on "gold" with Goose and The Golden Coins (Cauley), Devil With The Three Golden Hairs (Hogrogrian) and "Golden Shoes" in Let's Steal The Moon (Serwer).

7. Shoot The Moon (Kennedy Space Center)
   Focus on stories of space and space travel, the stars, moon and zodiac. Refer to the manuals from BOOK TREK I and II for lots of ideas.

8. Deep In The Swamp (Everglades)
   Tell Wiley and The Hairy Man (Bang) and "Alligators" in Scary Stories (Schwartz). Also, use Liza Lou and The Yeller Belly Swamp (Mayer), Dancing Turtle (Duff) and Wide-Mouthed Frog (Schneider). Show the filmstrip, "Grey Lady and the Strawberry Snatcher" (Random House) and don't forget to sing "Rattlin' Bog" on the record In The Schoolyard (Sharon, Lois and Bram).

9. Believe It Or Not! (St. Augustine's Ripley's Museum)
   Tell some outlandishly tall tales and downright lies. Use "Moanin' Boots" in Ol! Paul (Rounds), McBroom's Almanac (Fleischman) and Kickle Snifters and Other Fearsome Critters (Schwartz). Try some stunts from Bet You Can! and Bet You Can't! (Both by Cobb).

   -or-

   Focus on the Fountain of Youth and tell stories of people who change in some way. Use Beauty and the Beast (Mayer), Strange Story of the Frog Who Became A Prince (Horwitz) or Wales' Tale (Saunders).

10. Rollin' On The River
    Focus on the Suwannee River or your own local river. Use Elephant's Child (Kipling), "Timimoto and the Silver Needle-Sword" in Haunts and Taunts (Chapman), Tattie's River Journey (Murphy) and sing "Down By The Old Mill Stream."

Other Potential Titles of Programs On Your Florida Tour

Circus World--Stories of circuses, clowns, parades, etc.
Horse Country--Highlight Central Florida.
Sun Coast--See E*S*P and BOOK TREK I and II manuals for ideas.
Emerald Coast--Use stories about jewels, green things, etc.
Keys--Use stories of mystery and suspense. "Bluebeard" in Arthur Rackham Fairy Book (Rackham) is a definite!

UMBRELLA #4:

FLORIDA FIRSTS

Introduction

Focus this series of programs on the people who settled the state. This is a good opportunity to invite special guests to your programs to bring other cultures alive for your kids. Use costumes, games, songs, and food from the culture to add spice.

Individual Program Titles

1. Native Americans.
2. Spanish.
3. French.
4. English.
5. Crackers.
6. Caribbean.
7. Afro-American.
8. Greek.

Program Descriptions

1. Native Americans

   Tell stories from various Indian tribes. See "To Feed My People: The Coming of Corn" a Miccosukee legend in American Indian Mythology (Marriot). And It Is Still That Way (Baylor) and Monster Rolling Skull (Gustafson) have easy and fun-to-tell stories. If you live in South Florida, see about inviting a Seminole or Miccosukee representative to talk about their customs and way of life. See also Seminole World of Tommy Tiger (Kersey) for craft and food ideas.

2. Spanish

   Use materials from Spain and Latin America. See Tales From Hispanic Lands (Green), Three Golden Oranges (Boggs), Favorite Fairy Tales Told In Spain (Haviland), Tales From Silver Lands (Finger), King of the Mountains (Jagendorf) and Old Lady Who Ate People (Hinojosa). For filler material see Play It In Spanish (Prieto).

3. French

   Use any Perrault stories plus Stone Soup (Brown) and Charles and Claudine (Berson).

4. English

   Use any Joseph Jacobs plus Tattercoats (Steel) and Jim and the Beanstalk (Briggs). Also, Robin Hood or King Arthur.

5. Crackers

Any Southern tale will do here. Try Grandfather Tales and Jack Tales (Chase), Folk Stories of the South (Jagendorf), Kickle Snifters (Schwartz) and Piney Woods Peddler (Shannon). Throw in a craft or activity from Kid's America (Caney). Have a square dance or teach everybody to clog.

6. Caribbean

Use Magic Orange Tree (Wolkstein), Ears and Tails and Common Sense and Anansi the Spider Man (Sherlock) and Perez & Martina (Belpré). Have a limbo contest to end the program!

7. Afro-American

Use stories from Bo Rabbit Smart For True (Jaquith), Knee-High Man or Black Folk Tales (Lester). Also, John Henry (Keats).

8. Greek

Tell Greek myths from Book of Greek Myths (D'Aulaire) or Shining Stars (Vautier) or stories from Favorite Fairy Tales Told in Greece (Haviland). If you're in the right area, invite a sponge diver to talk about Tarpon Springs and sponge fishing. Serve baklava!

Look around your community to identify other ethnic groups who've played a part in making Florida an "International Melting Pot."

OTHER APPROACHES

Focus a series of programs on:

Feet (things they do). Invite guest speakers to demonstrate their "tootsie" talents--ballet, tap dance, clogging, skateboarding, break dancing, running, etc.

Foot Gear (What well-dressed feet wear!). Center your stories on boots, slippers, sandals, sneakers ("tricky" stories), etc.

Puss in Boots (Galdone or Perrault), "Cinderella," Cobbler's Song (Sewall), Two Pairs of Shoes (Travers).

Animals of Florida. Look for stories about alligators, possums, armadillos, turtles, fish, snakes, etc. Try "Alligators" in Scary Stories (Schwartz), Beginning of the Armadillos (Kipling) and any and all Brer Rabbit.

BIBLIOGRAPHIES

The bibliographies for FOOTLOOSE IN FLORIDA are divided into three sections. The first two contain materials that relate specifically to Florida; the third contains materials suggested in the program section of this manual, as well as, other resources you might find useful in planning your summer programs. General criteria for inclusion in these lists are:

A) Availability (listed in the 1983-84 Books in Print or Mickler's Catalog)

B) Published since 1975

C) Of interest to young people

Exceptions to these guidelines have been made when we felt an older or out-of-print book deserved attention and might be found in existing collections. This is not a recommended list, but simply a compilation of materials that relate to the theme in some way. Purchase decisions should be made in view of your own library's needs and resources.

FLORIDA FICTION

Adler, C.S. SHELL LADY'S DAUGHTER. Coward, 1983, $10.95 (0-698-20580-4). (Gr. 4-7).
Following her mother's nervous breakdown, 14-year-old Kelly is sent to stay with her grandparents in Florida. There, she learns about love, support, and living her own life. For Blume fans.

Blume, Judy. STARRING SALLY J. FREEDMAN AS HERSELF. Bradbury, 1977, $10.95 (0-02-711070-2); Dell, $2.50 (0-440-98239-1). (Gr. 4-7).
Sally's first winter in Miami is marked by growth and change, especially within herself.

Cleaver, Bill and Vera. ELLEN GRAE & LADY ELLEN GRAE. NAL, 1978, paper $1.95 (0-451-09832-7).

GROVER. Harper, 1970, $10.95 (0-397-31118-4).

LADY ELLEN GRAE. Harper, 1968, PLB $10.89 (0-397-30938-4). (Gr. 4-6).
Through divorce and a parent's death, two children learn that good friends can help with problems and make growing up easier.

HAZEL RYE. Harper, 1983, $11.06 (0-397-31951-7); PLB $11.89 (0-397-31952-5). (Gr. 5-8).
Hazel learns to value more than money when the Poole family comes to stay and tend her orange grove.

KISSIMMEE KID. Lothrop, 1981, $9.95 (0-688-41992-5); PLB $9.55 (0-688-51992-X); Bantam, paper $1.75 (0-686-88393-4). (Gr. 5-8).
12-year-old Evvie discovers that her adored brother-in-law is a cattle rustler.

Cleaver, Vera. SUGAR BLUE. Lothrop, 1984, $11.50 (0-688-02720-2). (Gr. 6-8).
11-year-old Amy Blue's solitary life is turned inside out when her 4-year-old affectionate niece comes to stay.

Corcoran, Barbara. DANCE TO STILL MUSIC. Atheneum, 1974, $9.95 (0-689-30406-4); $1.95 (0-689-70440-2, A-65). (Gr. 5-8).
After moving to Key West, 14-year-old Margaret finds an injured deer and a friend who help her come to terms with her deafness.

Cummings, Betty Sue. LET A RIVER BE. Atheneum, 1978, $8.95 (0-688-30635-0). (YA).
A feisty old woman and a retarded youth are brought together in a fight to save the Indian River from pollution and death. Excellent!

SAY THESE NAMES (REMEMBER THEM). Pineapple Press, 1984, $14.95 (0-910923-15-9). (YA).
See-Ho-Kee, a Miccosukee Indian, survives war, widowhood, and a desperate flight to the Everglades by remembering her people's past and the things that give meaning to life.

TURTLE. Atheneum, 1981, PLB $8.95 (0-689-30805-1). (Gr. 2-4).
The pet turtle of an elderly Florida woman wanders away from home, spends a year in the world, and finally returns, larger and the worse for wear.

Cusack, Isabel. MR. WHEATFIELD'S LOFT. HR&W, 1981, $9.95 (0-03-049581-4).
Not personally reviewed. See Booklist, 11/1/81, p. 386.

Davis, Gibbs. FISHMAN AND CHARLY. Houghton Mifflin, 1983, $8.95 (0-395-33882-4). (Gr. 4-7).
Tyler's love for the gentle manatees and his desire to win his father's respect lead him into danger when he encounters poachers.

Dodson, Susan. SHADOWS ACROSS THE SAND. Lothrop, 1983, $9.00 (0-688-02426-2). (YA).
Romance and mystery with a Florida setting. See School Library Journal, 12/83, p. 84.

Dorros, Arthur. ALLIGATOR SHOES. Dutton, 1982, $3.95 (0-525-44001-1). (pre-3).
Alvin the alligator gets locked up in a shoe store and tries on the merchandise.

Dos Santos, Joyce. SAND DOLLAR, SAND DOLLAR. Harper, 1980, $7.95 (0-397-31891-X); PLB $7.89 (0-397-31894-4). (Gr. K-3).
A boy and his dog explore the beach.

Duncan, Lois. GIFT OF MAGIC. Little, 1971, $8.95 (0-316-19545-6); Archway, 1981, $2.25 (0-671-43932-4). (Gr. 4-7).
A young girl, possessing the powers of ESP, comes to terms with her parents' divorce.

Eckert, Allan. DARK GREEN TUNNEL. Little, 1984, $13.95 (0-316-20881-7). (Gr. 4-7).
While exploring in the Everglades, three children discover a mysterious turnstile that leads to another world. There, they fulfill an old prophecy and save the kingdom from an evil tyrant.

Farley, Walter. BLACK STALLION CHALLENGED. Random, 1964, $6.99 (0-394-90617-9). (Gr. 4-6).
After winning a race at Hialeah, the Black is challenged to match his speed against Flame, the Island Stallion.

BLACK STALLION'S GHOST. Random, 1969, PLB $6.99 (0-394-90618-7); $1.95 (0-394-83919-6). (Gr. 4-6).
Alec and the Black have an unusual adventure in the Everglades.

Francis, Dorothy. CAPTAIN MORGANA MASON. Lodestar, 1982, $9.95 (0-525-66764-4, 0966-290). (YA).
Not personally reviewed. See Booklist, 7/82, p. 1443.

George, Jean C. CRY OF THE CROWS. Harper, 1980, PLB $9.89 (0-06-021957-2); paper $2.48 (0-06-440131-6). (Gr. 5-up).
Crows are the enemies of the Tressel family who raise strawberries near the Everglades. But, when Mandy finds a baby crow, she decides to care for it, despite her family.

TALKING EARTH. Harper, 1983, PLB $9.95 (0-06-021976-9). (Gr. 5-up).
Sent by the elders of her tribe to find out the truth of her people's legends, Seminole Billy Wind learns the importance of listening to the Earth's messages.

Griffith, Helen. FOXY. Greenwillow, 1984, $9.50 (0-688-02567-6). (Gr. 4-6).
While camping with his parents in the Florida Keys, Jeff finds a half-starved dog that he slowly tames and decides to keep. A warm-hearted animal story with contemporary themes.

Hooker, Ruth. PELICAN MYSTERY. Whitman, 1977, $7.95 (0-8075-6395-1). (Gr. 3-7).
Two children, expecting to be bored in the Florida Keys, discover more excitement than they thought possible.

Hughey, Roberta. QUESTION BOX. Delacorte, 1984, $14.95 (0-385-29358-5). (YA).
Set in Gainesville and Tallahassee, this first novel explores 9th grade Anne's attempts to deal with her father's excessive strictness and fit in to school life.

Hunt, Irene. LOTTERY ROSE. Scribner's, 1976, $11.95 (0-684-14573-1); Ace, $1.95 (0-448-17257-7). (Gr. 5-8).
An abused child wins a rose bush in a lottery and searches for just the right place to plant and nurture it. Tampa setting.

Kersey, Harvey and Voncile Mallory. SEMINOLE WORLD OF TOMMY TIGER. Florida Department of State. 1982, $8.09 (Mickler's). (Gr. 4-6).
A young Seminole boy and his classmates explore the history and current lifestyles of Florida's Seminole Indians.

Kilgore, Kathleen. GHOST-MAKER. Houghton Mifflin, 1984, $11.95 (0-395-35383-1). (YA).
A teenage boy, staying with his grandmother in a Florida retirement community, gets involved with a medium from Cassadega.

Lenski, Lois. JUDY'S JOURNEY. Harper, 1947, PLB $11.89 (0-397-30131-6). (Gr. 4-6).
The story of a migrant family who follow the crops to Florida.

STRAWBERRY GIRL. Harper, 1945, PLB $10.95 (0-397-30109-X); Dell, $1.75 (0-440-48347-6). (Gr. 4-6).
Birdie, a young Florida cracker, helps her family raise strawberries and oranges in the early 1900's.

Lippincott, Joseph. WAHOO BOBCAT. Harper, 1950, $12.45 (0-397-30198-7). (Gr. 5-8).
An exciting, if anthropomorphic, account of a boy's strange friendship with a magnificent Florida bobcat.

Love, Sandra. DIVE FOR THE SUN. Houghton, 1982, $10.95 (0-395-32864-0). (YA).
Not personally reviewed. See School Library Journal, 10/82.

O'Dell, Scott. ALEXANDRA. Houghton Mifflin, 1984, $12.95 (0-395-35571-0). (YA).
After her father's sudden death, Alexandra undertakes command of his sponge boat, where she encounters danger from smugglers.

Peck, Richard. FATHER FIGURE. Viking, 1978, $11.50 (0-670-30930-3); NAL, $2.25 (0-451-11787-5). (YA).
After the death of his mother, a 17-year-old boy is reunited with the father who left him eight years before.

Peck, Robert Newton. DUKES. Pineapple Press, 1984, $9.95 (0-910923-06-X). (YA).
Three unlikely characters, a crotchety Irish fight promoter, a deaf-mute boxer, and a girl on the edge of womanhood, travel the Florida countryside, looking for a home.

SEMINOLE SEED. Pineapple Press, 1983, $14.95 (0-910923-03-5). (YA).
Kirby, a half-Seminole with a passion for tennis, faces romance and a clash of cultures as he tries to make it on the pro circuit.

Pratt, Theodore. BAREFOOT MAILMAN. Mickler's, 1983 edition of 1943 book, $7.39. (YA).
The story of a famous mailman who walked the mail down the beach--the only road to Miami in the 1880's. Excitement, adventure, romance and history, all in one book.

Rawlings, Marjorie K. CROSS CREEK. Mockingbird Books, 1983, paper $2.75 (0-89176-031-8, 6031); Mickler's, $12.95. (YA).
Evocative description of life in a remote Florida hamlet.

YEARLING. Scribner's, 1962, $20.00 (0-684-20922-5); paper $6.95 (0-684-71878-2). (YA).
The classic story of a boy and fawn.

Snyder, Carol. GREAT CONDOMINIUM REBELLION. Dell, 1983, $2.25 (0-440-43123-9). (Gr. 4-7).
The restrictive rules at their grandparents' new retirement condominium community cause 13-year-old Stacy, her brother, and a new friend to rebel.

Sobol, Donald. ANGIE'S FIRST CASE. Four Winds, 1981, $8.95 (0-590-07564-0). (Gr. 3-7).
Angie helps her sister, a police officer, capture a gang of teenage thieves and stop a counterfeiting operation.

Spykman, E.C. EDIE ON THE WARPATH. Harcourt, 1970, paper $2.95 (0-15-627650-X). (Gr. 4-6).
Edie takes up arms with the suffragettes when her older brother makes slighting remarks about the inferiority of girls.

Stolz, Mary. GO AND CATCH A FLYING FISH. Harper, 1979, $10.53 (0-06-025867-5); $12.45 (0-06-025868-3).

LAND'S END. Harper, 1973, $12.95 (0-06-025916-7).

WHAT TIME OF NIGHT IS IT? Harper, 1981, $10.53 (0-06-026026-2). (Gr. 5-8).
Three stories of contemporary family problems with Florida settings. For Blume fans.

White, Robb. LION'S PAW. Mickler's, 1983 reprint of 1946 ed., $11.95. (Gr. 4-7).
Classic Florida adventure about a search for a rare shell.

Wibberley, Leonard. CRIME OF MARTIN COVERLY. Farrar, 1980, $9.95 (0-374-31656-2). (Gr. 5-up).
Nicholas Ormsby is suddenly transported back in time to solve the mystery surrounding his uncle, a famous pirate.

OUT-OF-PRINT
But check your shelves!

Bannon, Laura. WHEN THE MOON IS NEW. Whitman, 1953, O.P. (Gr. K-3).
The story of Rainbow and her family who live in a Seminole chickee.

Brink, Carol Ryrie. PINK MOTEL. Macmillan, 1959, O.P. (Gr. 2-4).
The Mellen family inherits a bright pink motel in Florida and finds that it comes equipped with an assortment of strange guests.

Brooks, Walter. FREDDY GOES TO FLORIDA. Knopf, 1954, O.P. (Gr. 2-4).
Freddy the Pig and his friends have a number of adventures on their trip to Florida for the winter. Freddy seems to be making a comeback!

Capron, Louis. WHITE MOCCASINS. Holt, 1955, O.P. (Gr. 4-7).
A young boy sets out to find his only living relative, the uncle who sent him a pair of Indian moccasins from Florida. Set in the 1830's--exciting adventure.

Carlson, Natalie S. TIME FOR THE WHITE EGRET. Scribner's, 1978, O.P. (Gr. 2-4).
Egret is told that time will solve his problems, so he goes looking for TIME!

Hays, Wilma. SEIGE! THE STORY OF ST. AUGUSTINE IN 1702. Coward, 1976, O.P. (Gr. 4-6).
Fictional account of a true incident in St. Augustine's history.

Naylor, Phillis. TO WALK THE SKY PATH. Follett, 1973, O.P. (Gr. 5-up).
The story of a Miccosukee family in the Everglades who struggle to keep alive their heritage, while trying to find a place in the modern world of the white man.

Norton, Andre. OPAL-EYED FAN. Dutton, 1977, O.P. (YA).
Persis Rooke, left stranded by the death of her uncle after their ship wrecks near Lost Lady Key, encounters strange events, both natural and supernatural.

Rawlings, Marjorie K. SECRET RIVER. Scribner's, 1955, O.P. (Gr. 3-5). When hard times come and her father has no fish to sell in his market, Calpurnia and her dog, Buggy-horse, follow their noses to a "secret" river where their needs are fulfilled.

Waldron, Ann. LUCKIE STAR. Dutton, 1977, O.P. (Gr. 5-8). A 12-year-old family misfit proves her difference and her worth when she discovers the wreck of a Spanish galleon off the north Florida coast during her family's vacation.

FLORIDA FACT

Included here are materials that relate specifically to Florida or to plants and animals commonly found here. Annotations are included only when the title needs explanation or particular features of the book need highlighting.

Allyn, Rube. FLORIDA FISHES. Great Outdoors, 1969, paper $2.95 (0-8200-0108-2). (All ages).

Artman, L.P. EXPLORING THE FLORIDA KEYS. Mickler's, 1981, $3.50. (All ages).

Baker, Mary Frances. FLORIDA WILD FLOWERS. Horticultural, 1977 (reprint), $5.95 (0-9600046-1-0). (YA & adult).

Bice, David. PANORAMA OF FLORIDA. Mickler's, 1983, $15.95. (YA & adult). History, government, etc., from Ponce de Leon to spaceships.

Birnbaum, Stephen (ed.). WALT DISNEY WORLD. Mickler's, 1983, $4.95. (YA & adult). The official guide, includes Epcot Center.

Blassingame, Wyatt. STRANGE ARMADILLO. Dodd, 1983, $7.95 (0-396-08180-0). (Gr. 3-5).

WONDERS OF EGRETS, BITTERNS & HERONS. Dodd, 1982, PLB $9.95 (0-396-08033-2). (Gr. 3-up).

WONDERS OF SHARKS. Dodd, 1984, $9.95 (0-396-08463-X). (Gr. 3-up).

Bloodworth, Bertha. PLACES IN THE SUN. University Presses of Florida, 1978, $12.50 (0-8130-0544-2). (All ages). The romance and history of Florida as documented in its place-names.

Blumberg, Rhoda. SHARKS. Watts, 1976, PLB $8.90 (0-531-00846-0); Avon, paper $1.75 (0-380-49247-4). (Gr. 4-up).

Bowe, Richard J. PICTORIAL HISTORY OF FLORIDA. Mickler's, 1965, $10.00. (All ages).

Brown, Anne Ensign. WONDERS OF SEAHORSES. Dodd, 1979, $9.95 (0-396-07664-5). (Gr. 3-up).

Brown, Virginia. WORLD OF THE SOUTHERN INDIANS. Beechwood Books, P.O. Box 20484, Birmingham, Al 35216, 1983, $15.95 (0-912221-00-3). (Gr. 5-up).
Excellent information on Seminoles, plus other hard-to-find tribes.

Bunting, Eve. SEA WORLD BOOK OF SHARKS. HBJ, 1980, $9.95 (0-15-271947-4). (Gr. 4-6).

Carpenter, Alan. FLORIDA. Children's, 1979, PLB $11.95 (0-516-04109-6). (Gr. 4-6).

Carr, Archie. EVERGLADES. Time-Life, 1973, $12.95 (0-8094-1172-5).
Very handsome book by THE expert.

Cloudsley-Thompson, John. CROCODILES & ALLIGATORS. Raintree, 1980, PLB $14.65 (0-8172-1084-9). (Gr. 3-6).

Cooper, Harry. FLORIDA FOR FREE. 1,001 THINGS TO DO IN FLORIDA. Mickler's, 1982, $7.95. (YA & adult).

Cowing, Sheila. OUR WILD WETLANDS. Messner, 1980, PLB $7.79 (0-671-33089-6). (Gr. 4-6).
Development and life in swamps with specific information about Okeefenokee, Dismal and the Everglades. Brief bits of lore and legends add spice.

Daly, Kathleen. CHILD'S BOOK OF SNAKES, LIZARDS & OTHER REPTILES. Doubleday, 1980, $7.95 (0-385-13584-X); PLB (0-385-13585-8). (Gr. 3-5).

Davison, Betty. OUR FLORIDA HISTORY. Mickler's, 1982, $3.00. (Gr. 3-6).
Textbook format.

De Golia, Jack. EVERGLADES: THE STORY BEHIND THE SCENERY. KC Publications, P.O. Box 14883, Las Vegas, Nevada, 1978, (0-916122-56-5); Mickler's, $8.59. (All ages).
A beautiful browsing book that brings to life the unique environment of the Everglades.

Douglas, Marjorie S. EVERGLADES: RIVER OF GRASS. Mockingbird Books, 1981, paper $2.75 (0-89176-029-6, 6029). (Adult).
Classic work on this unique environment.

East, Ben. DANGER IN THE AIR. Crestwood House, 1979, PLB $6.95 (0-89686-047-7); paper $3.50 (0-89686-055-8). (Gr. 3-8).
True story of a shipwreck in the Florida Keys. High interest/low vocabulary.

Fernald, Edward (ed.). ATLAS OF FLORIDA. Mickler's, 1981, $27.50. (Gr. 5-up).
Detailed information--excellent reference tool.

Fichter, George. FLORIDA COOKBOOK. E.A. Seeman, 1973, paper $6.95 (0-912458-27-5). (Adult).

FLORIDA--IN PICTURES. Sterling, 1979, PLB $6.69 (0-8069-1221-9); paper $2.95 (0-8069-1220-0). (All ages).

Fletcher, Leslie. FLORIDA'S FANTASTIC FLORA AND FAUNA. Mickler's, 1977, $3.50. (All ages).

Ford, Barbara. ALLIGATORS, RACCOONS, & OTHER SURVIVORS: THE WILDLIFE OF THE FUTURE. Morrow, 1981, $10.75 (0-688-00369-9); PLB $10.32 (0-688-00370-2).
Describes efforts to protect various endangered animals and emphasizes the responsible use of natural resources.

Fradin, Dennis. FLORIDA IN WORDS & PICTURES. Children's, 1980, PLB $10.60 (0-516-03909-1). (Gr. 3-up).

Frame, Paul. DRAWING SHARKS, WHALES, DOLPHINS AND SEALS. Watts, 1983, PLB $8.90 (0-531-04541-2). (Gr. 4-6).

Freedman, Russell. THEY LIVED WITH THE DINOSAURS. Holiday, 1980, PLB $8.95 (0-8234-0424-2). (Gr. 1-4).
Information on survivors from prehistoric times such as cockroaches, horseshoe crabs, sharks, and oppossums.

Freeman, Tony. BEGINNING SURFING. Children's, 1980, PLB $10.00 (0-516-04373-0). (Gr. 3-up).

Glubok, Shirley. ART OF THE SOUTHEASTERN INDIANS. Macmillan, 1978, $9.95 (0-02-736480-1, 73648).

Grow, Gerald. FLORIDA PARKS. Mickler's, 1981, $14.29. (YA & adult).
Guide to parks with emphasis on wildlife and preservation.

Haast, William. COMPLETE GUIDE TO SNAKES OF FLORIDA. Phoenix Publishing Co., P.O. Box 430733, Miami, Fl 33143, 1981, paper $8.95. (All ages).
A must, if you don't already have it.

Hannau, Hans. TROPICAL FLOWERS OF FLORIDA. Mickler's, 1979, $6.59. (All ages).

Jacobs, Francine. BARRACUDA: TIGER OF THE SEA. Walker & Co., 1981, $8.95 (0-8027-6413-4); PLB $9.85 (0-8027-6414-2). (Gr. 1-3).

SEWER SAM THE SEA COW. Walker & Co., 1979, PLB $6.95 (0-8027-6369-3). (Gr. 1-3).
Fortunate manatee from birth to adulthood.

Jacobson, Morris. WONDERS OF CORAL & CORAL REEF. Dodd, 1979, $9.95 (0-396-07679-3). (Gr. 5-up).

WONDERS OF SPONGE. Dodd, 1976, $9.95 (0-396-073000-X). (Gr. 5-up).

Lewis, Paul. BEAUTIFUL FLORIDA. Mickler's, 1979, $12.09. (All ages).

Linn, Christopher. EVERGLADES: EXPLORING THE UNKNOWN. Troll Assoc., 1976, PLB $8.79 (0-89375-006-9); paper (0-89375-022-0).

McCoy, J.J. SEA OF TROUBLES. HM, 1975, $7.95 (0-395-28916-5). (Gr. 5-8). Examines threats to the health of the world's oceans. Includes information on manatees.

Marth, Del & Martha. FLORIDA ALMANAC, 1983-84. Mickler's, $9.95. (YA & adult).

Martindell, David. FLORIDA BOOK OF TRIVIA, TRIFLES, FACTS, & FIRSTS. Tropical Attractions, Inc., P.O. Box 487, Islamorada, Fl 33036, 1983, $4.95.
A compendium of unique, unusual and useful information. May be useful for program filler, displays, games.

May, Julian. MIAMI DOLPHINS. Creative Ed., 1980, PLB $7.95 (0-87191-328-3); paper $3.25 (0-89812-088-8).
Need we say more?

Morris, Allen. FLORIDA HANDBOOK. Mickler's, 1983-84, $12.95.

Morris, Dean. UNDERWATER LIFE: THE OCEANS. Raintree, 1977, $14.25 (0-8393-0009-3). (Gr. K-3).
Easy-to-read information on ocean life.

Neill, Wilfred. FLORIDA'S SEMINOLE INDIANS. Mickler's, 1976, $8.09. (YA & Adult).

Rabkin, Richard. NATURE GUIDE TO FLORIDA. Banyan, 1978, paper $9.95 (0-916224-44-9). (YA & Adult).

Radlauer, Ruth. EVERGLADES NATIONAL PARK. Children's, 1976, PLB $10.60 (0-516-07488-1). (Gr. 2-6).

Rawlings, Marjorie Kinnan. CROSS CREEK COOKERY. Scribner's, 1981, $12.95 (0-684-10487-3); Mockingbird, 1983, paper $2.75 (0-89176-031-8, 6031).
For your own edification and possible programming/activity resource.

Rothaus, James. TAMPA BAY BUCCANEERS. Creative Ed., 1981, PLB $7.95 (0-87191-805-6); paper $3.75 (0-89812-251-1). (Gr. 2-6).

Rue, Leonard L. MEET THE OPPOSSUM. Dodd, 1983, $7.95 (0-396-08221-1). (Gr. 4-6).

Ryden, Hope. BOBCAT. Putnam, 1983, $10.95 (0-399-20976-X). (Gr. 4-6). An excellent book on America's native stubby-tailed wild cat including Florida lynx rufus floridensis.

Sabin, Louis. WONDERS OF THE SEA. Troll Assoc., 1982, $8.89 (0-89375-528-8). (Gr. 3-5).

Sanger, Marjory B. FOREST IN THE SAND. Atheneum, 1983, $10.95 (0-689-50248-6). (Gr. 7-up). Interspersed with bits of legends and local color. This is a season-by-season description of the wildlife and vegetation of Florida's Ocala National Forest. An example of excellent natural history writing.

Scott, Jack Denton. DISCOVERING THE MYSTERIOUS EGRET. HBJ, 1978, $7.95 (0-15-223593-0). (Gr. 3-6).

ORPHANS FROM THE SEA. Putnam, 1982, $10.95 (0-399-20858-2). (Gr. 3-6). Documentary work depicts the efforts of the Suncoast Sanctuary (St. Pete) to care for injured birds.

Sehlinger, Bob. CENTRAL FLORIDA ATTRACTIONS. Mickler's, 1983, $5.95.

NORTHERN FLORIDA ATTRACTIONS. Mickler's, 1983, $4.95.

SOUTHERN FLORIDA ATTRACTIONS. Mickler's, 1982, $3.95. (YA & Adult). Consumer guides.

Shachtman, Tom. BIRDMAN OF ST. PETERSBURG. Macmillan, 1981, $8.95 (0-02-782530-2). A look at the founder of the Suncoast Sanctuary and it's work with injured birds.

Shaw, Evelyn. ALLIGATOR. Harper, 1972, PLB $8.89 (0-06-025557-9). (Gr. 1-2). A Science-I-Can-Read life of the alligator.

Sobol, Donald. TRUE SEA ADVENTURES. Lodestar Books, 1975, $7.95 (0-525-66454-8). (Gr. 4-up). Exciting stories of the sea by a Florida author.

Thompson, Brenda. UNDER THE SEA. Lerner, 1977, $4.95 (0-8225-1363-3). (Gr. K-3). Easy-to-read information on life under the sea.

Waters, John F. HUNGRY SHARKS. Harp/Row, 1974, PLB $10.89 (0-690-01121-0). (Gr. 1-3).
An easy-to-read introduction to the eating machine or "swimming noses" as some scientists call them.

A JELLYFISH IS NOT A FISH. Harp/Row, 1979, PLB $9.89 (0-690-03889-5); $10.53 (0-690-03888-7). (Gr. K-3).
Different kinds of jellyfish are described in simple text and water color illustrations.

Weber, William. ATTRACTING BIRDS & OTHER WILDLIFE. HR&W. 1982, $9.95 (0-03-056224-4).

CARE OF UNCOMMON PETS. HR&W, 1979, $8.95 (0-03-022731-3). (Gr. 5-up).

WILD ORPHAN BABIES. HR&W, 1978, $9.50 (0-03-044976-6); paper $4.50 (0-03-056821-8). (Gr. 5-up).
Handy advice from a Florida veterinarian.

Wise, Terence. WHALES AND DOLPHINS. Raintree, 1980, PLB $14.65 (0-8172-1085-7). (Gr. 4-8).
Basic information with very nice color photos. Although British, still useful.

OUT-OF-PRINT
But check your shelves!

Burgess, Robert. EXPLORING CORAL REEFS. Macmillan, 1972, O.P.
Reef and reef life are explored at the United States' only living reef, near Key Largo.

Burt, Al. FLORIDA: A PLACE IN THE SUN. Dist. by Fl Chamber of Commerce, 311 So. Calhoun St., P.O. Box 5497, Tallahassee 32301, O.P.
Another handsome browsing book.

Floethe, Louise. SEA OF GRASS. Scribner's, 1963, O.P. (Gr. 2-4).
A day in the Everglades with Seminole Billy Panther introduces the unique environment with its abundant wildlife.

Henderson, Nancy. CIRCLE OF LIFE: THE MICCOSUKEE INDIAN WAY. Messner, 1974, O.P.

May, Julian. THESE ISLANDS ARE ALIVE. Hawthorne Books, 1971, O.P. (Gr. 3-5).
Another look at the Florida Coral Reef.

Meltzer, Milton. HUNTED LIKE A SLAVE. FSG, 1972, O.P. (0-374-33521-4).
An account of one of the bloodiest, longest, and most costly Indian wars. Compelling history--neglected episode.

Ricciuti, Edward. DONALD & THE FISH THAT WALKED. Harper, 1974, O.P.
A young boy can't believe his eyes when he sees a fish that walks--I CAN READ SCIENCE BOOK.

Ryden, Hope. LITTLE DEER OF THE FLORIDA KEYS. Putnam, 1978, O.P.

Sand, George. EVERGLADES TODAY: ENDANGERED WILDERNESS. 4 Winds Press, 1971, O.P.
Life in the Everglades with human interest highlights and dismay at the ways man has endangered the environment.

Warnke, James R. GHOST TOWNS OF FLORIDA. Star Pub., 1971, O.P.
Interesting tidbits, if you have it.

FLORIDA BIOGRAPHY

There is not much in print, so check your shelves. Florida Handbook has a handy section of "People To Remember."

Anderson, LaVere. MARY McLEOD BETHUNE. Garrard, 1976, PLB $6.69 (0-8116-6321-3). (Gr. 2-5).

Blassingame, Wyatt. JAKE GAITHER: WINNING COACH. Garrard, 1969, PLB $7.12 (0-8116-4552-5).

Bober, Natalie. A RESTLESS SPIRIT: THE STORY OF ROBERT FROST. Atheneum, 1981, PLB $10.95 (0-689-30801-9). (YA).
The poet taught at the University of Florida and wintered in South Florida until death.

Brenner, Barbara. ON THE FRONTIER WITH MR. AUDUBON. Putnam, 1977, $8.95 (0-698-20385-2).
Seems to be the only title on Audubon in print for children.

Carruth, Ella. SHE WANTED TO READ: THE STORY OF MARY McLEOD BETHUNE. Abingdon, 1966, $5.95 (0-687-38353-6). (Gr. 3-7).

Cone, Molly. RINGLING BROTHERS. Harper, 1971, $10.53 (0-690-70287-6); PLB $10.89 (0-690-70288-4). (Gr. 2-5).

Felton, Harold. JAMES WELDON JOHNSON. Dodd, 1971, O.P.
Biography of the first Black member of the Florida Bar as well as a poet. Born in Jacksonville.

Grant, Matthew. OSCEOLA. Creative Ed., 1974, PLB $6.95 (0-87191-266-X).

Greenfield, Eloise. MARY McLEOD BETHUNE. Harper, 1977, PLB $10.89 (0-690-01129-6). (Gr. 2-5).

Oppenheim, Joanne. OSCEOLA, SEMINOLE WARRIOR. Troll Assoc., 1979, PLB $6.89 (0-89375-158-8); paper $1.75 (0-89375-148-0).

Peare, Catherine. MARY McLEOD BETHUNE. Vanguard, 1951, $7.95 (0-8149-0375-4). (Gr. 7-9).

Quackenbush, Robert. WHAT HAS WILD TOM DONE NOW? A STORY OF THOMAS ALVA EDISON. P-H, 1981, $7.95 (0-13-952168-2). (Gr. 1-4).
You knew he was famous, but did you know he built the first swimming pool in Florida?

Sabin, Lewis. THOMAS ALVA EDISON: YOUNG INVENTOR. Troll, 1983, PLB $6.89 (0-89375-841-8); paper $1.95 (0-89375-842-6). (Gr. 4-6).

Scott, John A. WOMAN AGAINST SLAVERY: THE STORY OF HARRIET BEECHER STOWE. Harper, 1978, PLB $10.89 (0-690-03844-5); $10.95 (0-690-00701-9). (Gr. 7-up).
Mrs. Stowe settled in Florida at Mandarin and charged gawking tourists $.25 a look.

Syme, Ronald. OSCEOLA, SEMINOLE LEADER. Morrow, 1976, PLB $8.16 (0-688-32054-6). (Gr. 3-7).

Sypher, Lucy. COUSINS AND CIRCUSES. Atheneum, 1974, $6.95 (0-689-30148-0). (Gr. 4-6).
About the Ringling family.

Here is the source of "all things Florida"--in and out-of-print. Write for current catalog.

Mickler's Floridiana
P.O. Box 38
Chuluota, FL 32766
305-365-3636

PROGRAMMING BIBLIOGRAPHY

The materials contained in this section of the bibliography are annotated unless the title says it all. A short list of records, films and filmstrips follows.

Books

Aardema, Verna. BEHIND THE BACK OF THE MOUNTAIN: BLACK FOLKTALES FROM SOUTH AFRICA. Dial, 1973, PLB $5.47 (0-8037-0617-0). (Gr. 2-6).
Ten folk legends from Southern Africa.
WHY MOSQUITOES BUZZ IN PEOPLE'S EARS: A WEST AFRICAN TALE. Dial, 1975, $11.95 (0-8037-689-2); PLB $11.95 (0-8037-6087-6); paper $2.50 (0-8037-6088-4). (Gr. K-3).
Old African legend about why mosquitoes annoy people.

Allard, Harry. STUPIDS DIE. HM, 1981, $9.95 (0-395-30347-8).
STUPIDS HAVE A BALL. HM, 1978, $5.95 (0-395-26497-9).
STUPIDS STEP OUT. HM, 1974, $10.95 (0-395-18513-0); paper $2.95 (0-395-25377-2). (Gr. K & up).
This family really lives up to its name!

Allen, Pamela. BERTIE & THE BEAR. Coward, 1984, $10.95 (0-698-20600-2). (Preschool).
When a bear chases Bertie, it starts quite a chain reaction.

Allison, Linda. SIERRA CLUB SUMMER BOOK. O.P.
Great ideas for crafts, games, and other activities.

Ambrus, Victor. GRANDMA, FELIX & MUSTAPHA BISCUIT. Morrow, 1982, $9.50 (0-688-01285-X); PLB $8.59 (0-688-01287-6). (Gr. K-5).
Felix the cat thinks Mustapha, a hamster, would make a lovely snack, but Mustapha has different ideas.
VALIANT LITTLE TAILOR. Oxford U., 1980, $11.95 (0-19-279727-1). (Gr. 1-4).
The tailor boasts of killing "seven" . . . seven flies, that is.

Arbuthnot, May Hill, ed. ARBUTHNOT ANTHOLOGY OF CHILDREN'S LITERATURE, 4th ed. Lothrop, 1976, $29.95 (0-688-41725-6).
Buy this book!

Babbitt, Natalie. DEVIL'S STORYBOOK. FS&G, 1974, $9.95 (0-374-31770-4). (Gr. 5 & up).
A collection of sly, tongue-in-cheek stories.

Bailey, Jill. ANIMALS OF COURSE! FEET. Putnam, 1984, $3.95 (0-399-21029-6). (Gr. Pres-2).
A board book guessing game--the unique feet of six animals.

Bang, Molly. DAWN. Morrow, 1983, $9.12 (0-688-02404-1). (Gr. 2-5).
A mysterious book about a woman who undergoes a magical change.
GOBLINS GIGGLE AND OTHER STORIES. O.P.
An excellent collection for telling.
TYE MAY AND THE MAGIC BRUSH. Greenwillow, 1981, $8.25 (0-688-80290-7); PLB $7.92 (0-688-84290-9). (Gr. 1-3).
A little Chinese girl receives a very special paintbrush.
WILEY & THE HAIRY MAN. Macmillan, 1976, $7.95 (0-02-708370-5, 70837). (Gr. 1-4).
With his mother's help, Wiley outwits the creature who stalks the swamp. Excellent for telling.

Bank Street College. VOYAGE OF THE MINI. HR&W, 1984, $9.95 (0-03-000753-4). (Gr. 4-up).
Marine study for children. Booktalk this one.

Bauer, Caroline. HANDBOOK FOR STORYTELLERS. ALA, 1977, $20.00 (0-8389-0225-1); paper $15.00 (0-8389-0293-6).
THIS WAY TO BOOKS. Wilson, 1983, $30.00 (0-8242-0678-9).
Basic programming tools for libraries of any size--Chock Full Of Ideas!

Baylor, Byrd. AND IT IS STILL THAT WAY. Scribner's, 1976, $7.95 (0-684-14676-2). (Gr. 2-5)
Retellings of American Indian legends by children.

Belpre, Pura. PEREZ & MARTINA. Warne, 1961, $7.95 (0-7232-6017-6). (Gr. 1-3).
A Caribbean favorite about a lovely cockroach and her gallant lover.

Berson, Harold. CHARLES AND CLAUDINE. Macmillan, 1980, $9.95 (0-02-709230-5). (Gr. 1-4).
The witch Grisnel helps a handsome young man and an exquisite little frog live happily ever after.
HENRY POSSUM. Crown, 1973, PLB $5.95 (0-517-50297-6). (Gr. Pres-2).
Flute-tooting Henry learns when to be "dead" serious.

Blanding, Don. FLORIDAYS. O.P.
Poems set in Florida.

Boggs, Ralph. THREE GOLDEN ORANGES. O.P.
A collection of Spanish tales.

Botkin, B.A., ed. TREASURY OF SOUTHERN FOLKLORE. O.P.
See p. 45 and 46 for Florida hurricane and climate tidbits.

Bottomley, Jim. PAPER PROJECTS FOR CREATIVE KIDS OF ALL AGES. Little, 1983, $12.45 (0-316-10348-9); paper $8.70 (0-316-10349-7).

Bowden, Joan. WHY THE TIDES EBB AND FLOW. HM, 1979, PLB $7.95 (0-395-28378-7). (Gr. 1-3).
Story of why the sea has tides.

Boynton, Sandra. HESTER IN THE WILD. Harp/Row, 1979, $9.57 (0-06-020631-4); PLB $10.89 (0-06-020654-3); paper $3.95 (0-06-020674-8). (All ages).
An adventure in the wild turns sour for Hester, a pig with a canoe and a tent--both with holes.

Bratton, John. TEDDY BEAR'S PICNIC. Green Tiger Press, 1983, $13.95 (0-88138-010-5). (Gr. K-3).
An illustrated version of the old song with a recording by Bing!

Briggs, Raymond. JIM & THE BEANSTALK. Putnam, 1980, PLB $6.99 (0-698-30203-6); paper $2.95 (0-698-20510-3). (Gr. K-3).
A modern day "Jack" with beanstalk problems.

Brittain, Bill. DEVIL'S DONKEY. Harp/Row, 1981, $9.57 (0-06-020682-9); PLB $9.89 (0-06-020683-7). (Gr. 3 & up).
Stew Meat warned Daniel not to mess with old Magda the Witch, but Daniel wouldn't listen.

Brooks, Walter. FREDDY GOES TO FLORIDA. O.P.

Brown, Marcia. DICK WHITTINGTON AND HIS CAT. Scribner's, 1950, $7.95 (0-684-13210-9). (Gr. 1-4).
Whittington's cat makes his fortune, just by being herself.
STONE SOUP. Scribner's, 1947, $11.95 (0-684-92296-7); paper $3.95 (0-684-16217-2). (Gr. K-3).
Three crafty soldiers invent a "miraculous" new soup.

Brown, Ruth. DARK DARK TALE. Dial, 1981, $9.95 (0-8037-1672-9); PLB $9.89 (0-8037-1673-7). (Gr. Pres-3).
On a dark, dark moor, was a dark, dark house . . . Tells well.

Brown, Walter. SEA DISASTERS. A-W, 1981, $7.95 (0-201-09154-2). (Gr. 4-up).
True-life adventures and tragedies. Booktalk or read-aloud.

Bryan, Ashley. DANCING GRANNY. Atheneum, 1977, $6.95 (0-689-30548-6). (Gr. 2 & up).
A rollicking Anansi story, for telling or reading aloud.

Burningham, John. MR. GUMPY'S OUTING. HR&W, 1971, $9.95 (0-03-089733-5).
Kind Mr. Gumpy takes a boatload of friends for an afternoon row.
SHOPPING BASKET. Harp/Row, 1980, $9.95 (0-690-04082-2); $10.89 (0-690-04083-0). (Preschool).
Returning from the store, Steven is forced to match wits with an assortment of hungry beasts.

Burns, Marilyn. GOOD TIMES: EVERY KID'S BOOK OF THINGS TO DO. Bantam, 1979, paper $7.95 (0-553-01162-6).
A great activity and game resource. Includes Hink Pinks, tricks and even a rhythm band!

Calhoun, Mary. HOT-AIR HENRY. Morrow, 1981, $8.95 (0-688-00501-2); PLB $8.59 (0-688-00502-0). (Gr. K-3).
Henry, a Siamese cat, inadvertently sails off in a hot-air balloon.

Campbell, Rod. ROD CAMPBELL'S BOOK OF BOARD GAMES. Prentice-Hall, 1984, $5.95 (0-13-079872-X).
Five original, brightly colored board games, complete with counters and spinner.

Caney, Steven. KIDS AMERICA. Workman, 1978, paper $7.95 (0-911104-80-1, IBM 1147). (All ages).
A treasure trove of Americana--toys, games, activities, crafts.
STEVEN CANEY'S PLAYBOOK. Workman, 1975, $9.95 (0-911104-37-2); paper $5.95 (0-911104-38-0).
Over seventy spontaneous and inventive things to do--neat stuff!

Cauley, Lorinda B. GOOSE AND THE GOLDEN COINS. HBJ, 1981, paper $5.95 (0-15-232207-8).
A rare bird provides the fuel for this tale of 'fowl' play.
JACK & THE BEANSTALK. Putnam, 1983, $10.95 (0-399-20901-8); paper $4.95 (0-399-20902-6). (Gr. K-3).
Dramatic paintings add to this retelling of an old tale.

Cazet, Demp. LUCKY ME. Bradbury, 1983, $10.95 (0-02-717870-6). (Gr. Pres-2).
A parade of animals led by a very lucky chicken lose out on lunch, thanks to a family of ants.

Champlin, Connie. PUPPETRY & CREATIVE DRAMATICS IN STORYTELLING. Nancy Renfro Studios, 1117 W. 9th St., Austin, TX 78703, $11.95 (0-931044-03-0).
Ideas for using puppets and drama with stories.

Chapman, Jean. HAUNTS & TAUNTS. Children's, 1983, $17.95 (0-516-08959-5). (Gr. 3-6).
A spooky, spine-tingling collection of stories, poems and songs.

Charlip, Remy. FORTUNATELY. Scholastic, 1980, $8.95 (0-590-07762-7). (Gr. Pres-3).
A boy's trip to a surprise party is fraught with disaster and "fortunate" escapes.

Chase, Richard. GRANDFATHER TALES. HM, 1948, $12.95 (0-395-06692-1). (Gr. 4-6).
Traditional Southern tales by a master storyteller.
JACK TALES. HM, 1943, $10.95 (0-395-06694-8). (Gr. 4-6).
More Southern tales, all about a hero named Jack.

Christian, Mary B. DEVIL TAKE YOU, BARNABAS BEANE! Harp/Row, 1980, $8.61 (0-690-03997-2); PLB $8.89 (0-090-03998-0). (Gr. 1-3).
Mean old Barnabas thinks the devil has placed a curse on him.

Ciardi, John. FAST & SLOW: POEMS FOR ADVANCED CHILDREN AND BEGINNING PARENTS. HM, 1974, $6.95 (0-395-20282-5); paper $1.95 (0-395-26680-7). (All ages).
Nifty little poems by a master of humorous verse.

Cleveland, David. APRIL RABBITS. Putnam, 1978, $7.95 (0-698-20463-8); Scholastic, $1.50 (0-590-05727-8). (Preschool).
Rabbits start appearing in the most unusual places!

Cliatt, Mary Jo Puckett and Jean M. Shaw. JUNK TREASURES: A SOURCEBOOK FOR USING RECYCLED MATERIALS WITH CHILDREN. P-H, 1981, paper $14.95 (0-13-512608-8).
See Fancy Footwork (p. 32); printout foot painting (p. 76); plus a simple puppet stage (p. 200).

Cobb, Vicki and Kathy Darling. BET YOU CAN! SCIENCE POSSIBILITIES TO FOOL YOU. Avon, 1983, paper $1.95 (0-380-82180-X, 82180-X, Camelot).
BET YOU CAN'T! SCIENCE IMPOSSIBILITIES TO FOOL YOU. Avon, 1983, paper $1.95 (0-380-54502-0, 54502-0, Camelot).
Tricks and stunts illustrating scientific concepts.

Coffin, Tristram P. PARADE OF HEROES: LEGENDARY FIGURES IN AMERICAN LORE. O.P.
Includes a short section of tales about Bone Mizell, a Florida cowpuncher and Florida's only tall-tale hero.

Cohen, Barbara. LOVER'S GAMES. Atheneum, 1983, $10.95 (0-689-30981-3). (Gr. 5-up).
Mandy tries to force a romantic situation on her cousin, but Cupid has other ideas! A "booktalk" selection.

Cole, Ann. PUMPKIN IN A PEAR TREE--CREATIVE IDEAS FOR TWELVE MONTHS OF HOLIDAY FUN. Little, 1976, $10.95 (0-316-15110-6); paper $6.95 (0-316-15111-4).
A good source of simple crafts, games, activities, and recipes.

Cole, Joanna. NEW TREASURY OF CHILDREN'S POETRY. Doubleday, 1984, $12.95 (0-385-18539-1). (All ages).
Wonderful new anthology of poems--some old favorites, some new.

Colwell, Eileen. HUMBLEPUPPY: AND OTHER STORIES FOR THE TELLING. Merrimack, 1980, $9.95 (0-370-30127-7).
MAGIC UMBRELLA & OTHER STORIES FOR TELLING. Merrimack Pub. Cir., 1981, $9.95 (0-370-11020-X).
STORYTELLER'S CHOICE. O.P.
Three collections of stories to tell for a variety of ages.

Courlander, Harold. COW-TAIL SWITCH. O.P.
A good source of African tales for telling.
THE KING'S DRUM: AND OTHER AFRICAN STORIES. HBJ, 1970, paper $3.95 (0-15-647190-6). (Gr. 3-7).

Courlander, Harold. TREASURY OF AFRICAN FOLKLORE. Crown, 1975, $14.95 (0-517-51670-5).

TREASURY OF AFRO-AMERICAN FOLKLORE. Crown, 1976, $14.95 (0-517-52348-5); paper $6.95 (0-517-52584-4).

Craig, Thomas. MAN WHOSE NAME WAS NOT THOMAS. Doubleday, 1981, $9.95 (0-385-15064-4); PLB n.p. (0-385-15065-2). (Gr. 2-up).
A romantic guessing game.

Crook, Beverly. INVITE A BIRD TO DINNER. Lothrop, 1978, $9.95 (0-688-41849-X); PLB $9.55 (0-688-51849-4). (Gr. 3-up).
Directions for making simple feeders with recipes for food and tips on attracting common birds.

Dahl, Roald. BFG. FS&G, 1982, $10.95 (0-374-30469-6). (Gr. K-5).
Through her friendship with a BFG (Big Friendly Giant), a lonely orphan girl is able to attain a higher standard of living.

GEORGE'S MARVELOUS MEDICINE. Knopf, 1982, $7.95 (0-394-84600-1); PLB $7.99 (0-394-94600-6). (Gr. 3-up).
George's sickness is his mean, crochety, "face like a dog's bottom" Grandmother. George's medicine cures it!

JAMES AND THE GIANT PEACH. Knopf, 1961, $11.95 (0-394-81282-4); PLB $11.99 (0-394-91282-9); Bantam, paper $2.50 (0-553-15113-4). (Gr. 2-up).
A magic potion produces a gigantic peach for James, thus giving him a home away from his mean aunts.

D'Aulaire, Ingri and Edgar. D'AULAIRES' BOOK OF GREEK MYTHS. Doubleday, 1962, $14.95 (0-385-01583-6). (Gr. 2-6).
A classic introduction to the stories of the Gods and Goddesses.

Davis, Maggie S. BEST WAY TO RIPTON. Holiday, 1982, $8.95 (0-8234-0459-4). (Gr. K-4).
The hilarious confusion begins when a motorist stops to ask a farmer, a pig clad in overalls, directions to Ripton.

Degan, Bruce. JAMBERRY. Harper, 1983, $7.64 (0-06-021416-3); PLB $8.89 (0-06-021417-1). (Gr. Pres-1).
An endearing bear takes you through a fantastic world of berries.

De La Mare, Walter. TALES TOLD AGAIN. Faber & Faber, 1980, paper $3.25 (0-571-18013-2).
One of Rosie's favorite collections for telling.

DePaola, Tomie. BIG ANTHONY AND THE MAGIC RING. HBJ, 1979, $9.95 (0-15-207124-5). (Gr. K-4).
Anthony again meddles with magic beyond his control.

FIN M'COUL: THE GIANT OF KNOCKMANY HILL. Holiday, 1981, PLB $12.95 (0-8234-0384-X); paper $5.95 (0-8234-0385-8). (Gr. K-4).
Fin's clever wife, Oonagh, helps him get the best of his arch rival.

Douglass, Barbara. GREAT TOWN AND COUNTRY BICYCLE CHASE. Lee & Shepard, 1984, $10.50 (0-688-02234-4). (Gr. K-3).
Two intrepid bicyclists follow the hot air balloons all over town . . . and country.

Duff, Maggie. DANCING TURTLE. Macmillan, 1981, $8.95 (0-02-733010-9). (Gr. K-3).
Turtle's crafty dancing saves her from the cooking pot.

Eastman, P.D. FLAP YOUR WINGS. Random, 1969, PLB $3.69 (0-394-90839-2). (Gr. Pres-2).
Mama and Papa Bird don't know quite what to do with their newly hatched youngster--he can't fly!

Elkin, Benjamin. SIX FOOLISH FISHERMEN. Scholastic, ND, paper $1.50 (0-590-02543-0). (Gr. K-2).
Things don't quite add up for these six silly brothers who fish.

Elwell, Peter. KING OF THE PIPERS. Macmillan, 1984, $10.95 (0-02-733460-0). (Gr. 3-up).
Known far and wide for his terrible playing, a young piper uses his music to defeat the Devil.

Fiarotta, Phyllis. STICKS & STONES & ICE CREAM CONES. Workman, 1973, paper $5.95 (0-911104-30-5). (Gr. Pres-up).
A collection of simple crafts, useful in programming.

Fillmore, Parker. SHEPHERD'S NOSEGAY: STORIES FROM FINLAND AND CZECHOSLOVAKIA. O.P.
A good collection of tellable stories, if you've got it.

Finger, Charles. TALES FROM SILVER LANDS. Doubleday, 1924, $12.95 (0-385-07513-8). (Gr. 5-up).
Folktales from South America.

Fleischman, Sid. McBROOM'S ALMANAC. Little, 1984, $12.95 (0-316-26009-6); paper (0-316-26011-8). (Gr. 1-4).
More vintage McBroom. Fun for read-alouds.

Fowke, Edith. SALLY GO ROUND THE SUN: 300 CHILDREN'S SONGS, RHYMES, AND GAMES. Doubleday, 1970, PLB $12.95 (0-385-02956-X).

Gackenbach, Dick. ARABELLA AND MR. CRACK. Macmillan, 1982, $8.95 (0-02-735770-8). (Gr. K-3).
A variant of "Master of All Masters."

McGOOGAN MOVES THE MIGHTY ROCK. Harp/Row, 1981, $8.95 (0-06-021967-X); PLB $9.89g (0-06-021968-8). (Gr. 2-up).
McGoogan, Master Guitar Player and Singer of Songs, befriends a rock with a hankering to see the sea.

Gage, Wilson. CULLY CULLY & THE BEAR. Greenwillow, 1983, $9.00 (0-688-01767-3); $8.59 (0-688-01769-X). (Gr. K-3).
Cully needs a bearskin blanket, but chasing bears is more trouble than he expected.

Galdone, Joanna. LITTLE GIRL & THE BIG BEAR. HM, 1980, $8.95 (0-395-29029-5). (Gr. Pres-3).
A little girl outwits a bear by hiding in a basket of pies.

TAILYPO. HM, 1977, $8.95 (0-395-28809-6). (Gr. K-up).
A ghostly story about a mysterious creature in search of his stolen tail.

Galdone, Paul. GREEDY OLD FAT MAN. HM, 1983, $10.95 (0-89919-188-6). (Gr.K-3).
A fat old man scarfs down everything in sight until he meets his match in a squirrel.

MONSTER AND THE TAILOR. HM, 1982, $11.50 (0-89919-116-9). (Gr. K-3).
The tailor begins to regret his agreement to stitch a pair of lucky trousers for a Grand Duke--at night and in the graveyard.

PUSS IN BOOTS. HM, 1976, $7.95 (0-395-28808-8); paper $3.95 (0-395-89919-192-4). (Gr. K-2).
Clever Puss wins good fortune for his master.

Galdone, Paul. THREE SILLIES. HM, 1981, $9.95 (0-395-30172-6). (Gr. K-up).
A young man believes his sweetheart and her family to be the silliest people he has ever met.

Gantos, Jack. GREEDY GREENY. Doubleday, 1979, PLB $8.95 (0-385-14686-8). (Preschool).
After eating all the food in the kitchen (including a whole watermelon), Greeny Monster has a nightmare.

Gerstein, Mordicai. ROLL OVER! Crown, 1984, $5.95 (0-517-55209-4). (Preschool).
A rollicking bedtime countdown that makes a great flannelboard.

Goodspeed, Peter. RHINOCEROUS WAKES ME UP IN THE MORNING. Bradbury, 1982, $10.95 (0-02-736590-5). (Preschool).
A zoo of stuffed animals helps a small boy through his day's activities.

Gray, Catherine. TAMMY & THE GIGANTIC FISH. Harp/Row, 1983, $8.61 (0-06-022138-0); PLB $8.89 (0-06-022139-9). (Gr. Pres-2).
A simple, straight-forward fishing story.

Green, Lila. TALES FROM HISPANIC LANDS. Silver, 1979, PLB $12.68 (0-382-03349-3). (Gr. 3-6).
Old tales from Spanish-speaking countries, all very tellable.

Grim Brothers. FISHERMAN AND HIS WIFE. FS&G, 1980, $10.95 (0-374-32340-2). (Gr. 2-5).
Story of a woman who wanted more than was good for her.

Gross, Ruth. GIRL WHO WOULDN'T GET MARRIED. Scholastic, 1983, $9.95 (0-590-07908-5). (Gr. K-4).
A girl refuses to marry the squire and, instead, sends a horse.

Gunning, Thomas. AMAZING ESCAPES. Dodd, 1984, $8.95 (0-396-08324-2). (Gr.4-7).
Nine tales of exciting adventures and unbelievable escapes.

Gurney, Nancy. KING, THE MICE, & THE CHEESE. Beginner, 1965, PLB $5.99 (0-394-90039-1). (Gr. Pres-3).
A ransacked palace forces the king to live peaceably with palace mice.

Gustafson, Anita. MONSTER ROLLING SKULL & OTHER NATIVE AMERICAN TALES. Harper, 1980, PLB $7.89 (0-690-04020-2). (Gr. 4-6).
Retellings of nine traditional tales, ranging from magical to funny.
SOME FEET HAVE NOSES. Lothrop, 1983, $12.50 (0-688-00925-5); PLB $11.47 (0-688-00926-3). (Gr. 4-up).
Interesting tidbits for program fillers or browsing.

Haas, Carolyn. BACKYARD VACATION: OUTDOOR FUN IN YOUR OWN NEIGHBORHOOD. Little, 1980, $9.95 (0-316-33686-6); paper $5.95 (0-316-33685-8). (Gr. 3-6).
Activity ideas for the outdoors.

Haas, Irene. MAGGIE B. Atheneum, 1975, $9.95 (0-689-50021-1). (Gr. ps-K).
Maggie's wish for a boat and a companion comes true.

Haley, Gail E. A STORY, A STORY. Atheneum, 1970, PLB $7.89 (0-689-20511-2); paper $2.95 (0-689-70423-2, A54). (Gr. 1-up).
Anansi wins possession of the Sky God's stories.

Hancock, Sibyl. ESTEBAN AND THE GHOST. Dutton, 1983, $10.95 (0-8037-2443-8); PLB $10.89 (0-8037-2411-X). (Gr. 1-up).
A fortune falls into Esteban's lap when a ghost falls down his chimney.

Hardendorff, Jeanne. WITCHES, WIT AND A WEREWOLF. Harper, 1971, $8.89 (0-397-31542-2). (Gr. 5-up).
A wonderful collection of ghost and horror stories.

Harper, Wilhelmina. GUNNIWOLF. Dutton, 1967, $9.95 (0-525-31139-4). (Gr. ps-2).
The perfect "all-purpose" story.

Harris, Joel C. ADVENTURES OF BRER RABBIT. (retold by Ruth Spriggs) Rand, 1980, $9.95 (0-528-82300-0). (Gr. 2-5).
A selection of stories from Uncle Remus, told without the heavy dialect.

BRER RABBIT. (adapted by Margaret Wise Brown) O.P.

Haviland, Virginia. FAVORITE FAIRY TALES TOLD IN GREECE. Little, 1970, $6.95 (0-316-35060-5). (Gr. 2-4).

FAVORITE FAIRY TALES TOLD IN SPAIN. O.P.

Heine, Helme. FRIENDS. Atheneum, 1982, $12.95 (0-689-50256-7). (ps).
Three friends swear to stay together always, but bedtime presents a few problems.

Hetzer, Linda. PAPER CRAFTS. Raintree, 1978, PLB $14.65 (0-8172-1182-9).

Hinojosa, Francisco. OLD LADY WHO ATE PEOPLE. Little Brown, 1984, $12.95 (0-316-54220-2).
Stories from ancient Mexico, retold and boldly illustrated.

Hogrogian, Nonny. THE CONTEST. Greenwillow, 1976, PLB $11.47 (0-688-84042-6). (Gr. 5-up).
Eleezah's life was blissful until the day her two fiances met.

THE DEVIL WITH THE THREE GOLDEN HAIRS. Knopf, 1983, $10.95 (0-394-85560-4); PLB $10.99 (0-394-95560-9). (Gr. 3-up).
In order to win his bride, a young man must obtain three golden hairs from the devil's head.

Horwitz, Eliner L. STRANGE STORY OF THE FROG WHO BECAME A PRINCE. Dell, 1976, paper $0.95 (0-440-48117-1, YB).
An unusual retelling of the old Grimm story.

Hurd, Thacher. MAMA DON'T ALLOW. Harper, 1984, PLB $11.89 (0-06-022690-0). (Gr. ps-3).
It's meal time in the old swamp, but who's for dinner?

Hyman, Trina S. SLEEPING BEAUTY. Little, 1977, $10.95 (0-316-38702-9); 1983, $5.70 (0-316-38708-8). (Gr. 2-5).

Isadora, Rachel. BEN'S TRUMPET. Greenwillow, 1979, $10.50 (0-688-80194-3). (Gr. K-3).
A young boy dreams of becoming a trumpet player.

Ivanov, Anatoly. OL' JAKE'S LUCKY DAY. LL&S, 1984, PLB $11.04 (0-688-02867-5). (Gr. 1-3).
Jake loses his catch when he daydreams about his "lucky day!"

Jacobs, Joseph. ENGLISH FAIRY TALES. Dover, paper $3.50 (0-486-21818-X).

Jagendorf, M.A. FOLK STORIES OF THE SOUTH. Vanguard, 1972, $9.95 (8149-0716-4).
Stories from all over the South, with a chapter devoted to Florida.

KING OF THE MOUNTAIN: A TREASURY OF LATIN-AMERICAN FOLK STORIES. Vanguard, 1960, $10.95 (0-8149-0338-X).

Jaquith, Pricilla. BO RABBIT SMART FOR TRUE: FOLKTALES FROM THE GULLAH. Putnam, 1981, $9.95 (0-399-20793-7); PLB $9.99 (0-399-61179-7).
Four wonderfully tellable stories from the Gullah of S.C.

Jeschke, Susan. PERFECT THE PIG. HR&W, 1981, $10.00 (0-03-058622-4). (Gr. ps-2).
A dainty-winged pig undergoes a cruel ordeal before she finds happiness.

Johnston, Tony. WITCH'S HAT. Putnam, 1984, $10.95 (0-399-21010-5). (Gr. ps-2).
After falling into her cauldron, a witch's hat undergoes several transformations.

Keats, Ezra Jack. JOHN HENRY. Pantheon, 1965, PLB $9.99 (0-394-91302-7). (Gr. 1-4).
A dramatic retelling of the American legend.

Kellogg, Steven. ISLAND OF THE SKOG. Dial Bks. Young, 1973, $10.95 (0-8037-3842-0); PLB $9.89 (0-8037-3840-4). (Gr. ps-2).
Freedom-seeking mice take refuge on an island inhabited by the skog.
MYSTERIOUS TADPOLE. Dial, 1977, PLB $6.46 (0-8037-6246-1); paper, $2.95 (0-8037-6244-5). (Gr. ps-3).
It soon becomes clear that Louis' pet tadpole is not turning into an ordinary frog!

Kennedy, Richard. INSIDE MY FEET: THE STORY OF A GIANT. Harp/Row, 1979, PLB $8.89 (0-06-023119-X). (Gr. 2-4).
An eerie story of a boy who is haunted by a pair of boots.

Kent, Jack. ROUND ROBIN. P-H, 1982, $8.95 (0-13-783332-6). (ps).
The flight South can be problematic if you are an overweight bird!
SILLY GOOSE. P-H, 1983, $9.95 (0-13-809947-2). (Gr. ps-2).
Goose may have the facts wrong, but he knows trouble when he sees it.
SOCKS FOR SUPPER. Parents, 1978, $4.95 (0-8193-0964-8); PLB $5.95 (0-8193-0965-6).
A sock-swap provides the beginning of a heartwarming story.

Kipling, Rudyard. BEGINNING OF THE ARMADILLOES: A JUST SO STORY. P. Bedrick Bks., 1983, $8.95 (0-911745-03-3). (Gr. K-2).
How armadilloes become armored in Kipling's usual sly style.
ELEPHANT'S CHILD. HBJ, 1983, $12.95 (0-15-225385-8). (Gr. K-3).
The story of what happened to the "curious" Elephant's Child's nose.

Lane, Carolyn. ECHOES IN AN EMPTY ROOM: AND OTHER SUPERNATURAL TALES. HR&W, 1981, $8.95 (0-03-057477-3). (Gr. 4-7).
A very good collection--not too hard to read and with stories that are appropriately eerie.

Lang, Andrew. RED FAIRY BOOK. Random, 1960, PLB $3.99 (0-394-90755-8).

Lawson, Robert. BEN AND ME. Little, 1939, $9.95 (0-316-51732-1); Dell, 1973, paper $2.25 (0-440-42038-5). (Gr. 3-6).
The story of Ben Franklin as told by Amos, the mouse.

Leach, Maria. THING AT THE FOOT OF THE BED. Dell, 1977, paper $2.25 (0-440-48773-0). (Gr. 3-5).
Spooks and spirits populate the short stories in this collection.

LeCain, Errol. TWELVE DANCING PRINCESSES. Viking, 1978, $12.50 (0-670-73358-X); Penguin, 1981, paper $2.95 (0-14-050322-6). (Gr. 2-up).
Romantic tale about the king's daughters who danced holes in their soles.

Lester, Helen. WIZARD, THE FAIRY & THE MAGIC CHICKIE. HM, 1983, no ISBN.
Three friends conjure up a great story.

Lester, Julius. BLACK FOLKTALES. Grove Press, 1969, paper $2.95 (0-394-17178-0).

Lester, Julius. KNEE-HIGH MAN & OTHER TALES. Dial, 1972, $5.95 (0-8037-4593-1); PLB $5.47 (0-8037-4607-5).
Retellings of Southern Black folktales.

Lionni, Leo. SWIMMY. Pantheon, 1963, PLB $6.99 (0-394-91713-8). (Gr. ps-2).
United we stand; divided we fall.

Luenn, Nancy. DRAGON KITE. HBJ, 1983, $12.95 (0-15-224196-5); paper $5.95 (0-15-224197-3). (Gr. 3-up).
A man labors many years to make the perfect kite.

UGLY PRINCESS. Little, 1981, $6.95 (0-316-53560-5). (Gr. 3-up).
A veiled princess must choose between two suitors.

Lurie, Alison. CLEVER GRETCHEN & OTHER FORGOTTEN FOLKTALES. Harp/Row, 1980, $8.61 (0-690-03943-3); PLB $9.89 (0-690-03944-1).
A collection of tales devoted to heroines.

McCloskey, Robert. BURT DOW: DEEP-WATER MAN. Viking Pr., 1963, PLB $10.95 (0-670-19748-3). (Gr. K-3).
Burt and his boat have a "whale" of an adventure. Also a filmstrip from Weston Woods.

McGovern, Ann. SQUEALS & SQUIGGLES & GHOSTLY GIGGLES. O.P. (Gr. 4-up).
Spooky stories, games--even a play.

McKinley, Robin. BEAUTY: A RETELLING OF THE STORY OF BEAUTY AND THE BEAST. Harp/Row, 1978, $10.89 (0-06-024149-7); PLB $9.89 (0-06-024150-0). (YA).

McNaughton, Colin. ANTON B. STANTON AND THE PIRATS. Doubleday, 1980, PLB $8.95a (0-385-15760-6). (Gr. ps-3).
A boy no bigger than a tea cup frees a kidnapped princess from pirats.

McPhail, David. PIG PIG GROWS UP. Dutton, 1980, $8.95 (0-525-37027-7). (Gr. ps-2).
Pig Pig refuses to grow up until one day . . .

WHERE CAN AN ELEPHANT HIDE? Doubleday, 1979, $7.95 (0-385-12940-8); PLB (0-385-12941-6). (Gr. ps-2).
The hunters are coming, but where can Elephant hide?

Maestro, Giulio. HALLOWEEN HOWLS. Dutton, 1983, $8.95 (0-525-44059-3). (Gr. 2-up).
"What do little ghosts listen to before they go to sleep? Deadtime stories!"

Manes, Stephen. BE A PERFECT PERSON IN JUST THREE DAYS! HM, 1982, $8.95 (0-89919-064-2). (Gr. 2-4).
Professor Silverfish's techniques for reaching perfection seem odd.

Marriot, Alice and Carol Rachlin. AMERICAN INDIAN MYTHOLOGY. NAL, 1972, paper $2.95 (0-451-62062-3, ME2062, Ment).

Mathews, Louise. THE GREAT TAKE-AWAY. Dodd, 1980, PLB $7.95 (0-396-07846-X). (Gr. ps-2).
Follow the subtracting swine until he is caught with the stolen goods.

Mayer, Marianna. BEAUTY AND THE BEAST. Scholastic, 1978, $10.95 (0-590-07497-0, Four Winds). (Gr. 2-up).

BLACK HORSE. Dial, 1984, $11.95 (0-8037-0075-X).
A poor Irish prince wins the love of a Princess thanks to his horse of power.

Mayer, Mercer. LIZA LOU & THE YELLER BELLY SWAMP. Scholastic, 1980, $8.95 (0-590-07771-6). (Gr. K-2).
Swamp haunts, devils and witches are no match for clever Liza Lou.

Mayer, Mercer. PROFESSOR WORMBOG IN SEARCH FOR THE ZIPPERUMP-A-ZOO. Western, 1976, $6.95 (0-307-15796-2); PLB $12.23 (0-307-65796-5). (ps).
Proof of that ancient adage: "No matter where you may roam, you'll find it at home."

Mendoza, George. CRACK IN THE WALL. O.P.
An assortment of zany stories that really please crowds.
GWOT: HORRIBLY FUNNY HAIR TICKLERS. Harper, 1967, PLB $9.89 (0-06-024177-2). (Gr. 2-6).
A nice gruesome little collection to make your scalp "crawl."

Milcsik, Margie. CUPID COMPUTER. Atheneum, 1981, PLB $9.95 (0-689-30855-8). (Gr. 5-up).
Can you really fool a computer to match yourself with the "dream guy."

Mitchell, Barbara. HUSH, PUPPIES. Carolrhoda, 1983, $6.95 (0-87614-201-3). (Gr. 2-4).
Fictionalized account of how "hush puppies" began.

Murphy, Shirley. TATTIE'S RIVER JOURNEY. Dial, 1983, $10.89 (0-8037-8770-7). (Gr. K-2).
Tattie fishes happiness out of the rising flood waters.

Naylor, Phyllis. WITCH'S SISTER. Atheneum, 1975, PLB $8.95 (0-689-30453-2). (Gr. 5-8).
Lynn is convinced that her sister, Judith, is becoming a witch.

Nelson, Esther. FUNNY SONGBOOK. Sterling, 1984, PLB $15.69 (0-8069-4683-0).
SILLY SONGBOOK. Sterling, 1981, $10.95 (0-8069-4650-4); PLB $13.29 (0-8069-4651-2); Spiral paper $7.95 (0-8069-7552-0).
Two collections of songs for all hilarious occasions.

Nic Leodhas, Sorche. THISTLE AND THYME: TALES AND LEGENDS FROM SCOTLAND. O.P.
One of Linda's favorite collections.

Nicklaus, Carol. FLYING, GLIDING, & WHIRLING: MAKING THINGS THAT FLY. Watts, 1981, $8.90 (0-531-04313-4). (Gr. 3-6).
Useful ideas for craft programs.

Nielsen, Kay. EAST OF THE SUN & WEST OF THE MOON. Doubleday, 1977, $12.95 (0-385-13213-1). (Gr. 4-up).
Scandanavian tales with exquisite illustrations.

Noyes, Alfred. HIGHWAYMAN. Illus. by Charles Keeping. Oxford Univ. Press, 1982, $10.95 (0-19-279748-4). (Gr. 5-up).
HIGHWAYMAN. Illus. by Charles Mikolaycak. Lothrop, 1983, $9.00 (0-688-02117-4); PLB $8.59 (0-688-02118-2). (Gr. 5-up).
Two very different interpretations of Noyes' ballad. Keeping's is grim and naturalistic; Mikolaycak's is wind-swept and romantic.

Palmer, Helen. FISH OUT OF WATER. Beginner, 1961, $4.95 (0-394-80023-0); PLB $5.99 (0-394-90023-5). (Gr. K-3).
A fish rapidly outgrows his bowl, a vase and even the bathtub! Available also in Spanish.

Pape, Donna. JACK JUMP UNDER THE CANDLESTICK. Whitman, 1982, $7.75 (0-8075-3753-3). (Gr. ps-K).
An underfoot little girl finds a way to put one "over" on her big brother.
MOUSE AT THE SHOW. Dandelion Pr., 1982, $5.95 (0-525-66722-9). (Gr. ps-2).

Park, Ruth. WHEN THE WIND CHANGED. Putnam, 1981, $8.95 (0-698-20525-1); paper $4.95 (0-698-20526-X).
A boy who makes awful faces is stuck with the most horrible one when the wind suddenly changes.

Pettersson, Alan. FRANKENSTEIN'S AUNT. Little, 1981, $7.95 (0-316-70320-6); Avon, paper $1.95 (0-380-60020-X, 60020-X). (Gr. 4-7).
The Doctor's no-nonsense aunt arrives to clear the family name.

Phelps, Ethel. TATTERHOOD & OTHER TALES. Feminist Pr., 1978, $11.95 (0-912670-49-5); paper $5.95 (0-912670-50-9).
Another collection of "feminist" tales.

Pinkwater, Daniel M. BLUE MOOSE. Dodd, ND, $8.95 (0-396-07151-1).
A moose who cooks? You bet! He's blue, too. A fine read-aloud.

Plume, Ilse. BREMEN TOWN MUSICIANS. Doubleday, 1980, $9.95 (0-385-15161-6); PLB n.p. (0-385-15162-4). (Gr. ps-3).
Four animals frighten away a band of robbers.

Polushkin, Maria. LITTLE HEN AND THE GIANT. Harper, 1977, PLB $9.89 (0-06-024783-5). (Gr. K-3).
Against big odds, Little Hen defies tradition and defeats the giant.

MOTHER, MOTHER I WANT ANOTHER. Crown, 1978, $7.95 (0-517-53401-0). (ps).
Baby Mouse won't go to sleep without another. . . but another what?

Pomerantz, Charlotte. PIGGY IN THE PUDDLE. Macmillan, 1974, $8.95 (0-02-774900-2). (ps).
Puddles can be great for family fun!

Porter, David. HELP! LET ME OUT! HM, 1982, PLB $8.95 (0-395-32438-6). (Gr. 1-4).
Hugo learns to throw his voice, but he throws it too far.

Prelutsky, Jack. HEADLESS HORSEMAN RIDES TONIGHT. Greenwillow, 1980, $10.95 (0-688-80273-7); PLB $10.51 (0-688-84273-9). (Gr. 3-up).
Shuddery, macabre poems guaranteed to frighten and amuse.

MEAN OLD MEAN HYENA. Greenwillow, 1978, $10.95 (0-688-80163-3); $10.51 (0-688-84163-5). (Gr. K-2).
Sly old hyena plays his mean tricks with bouncy mirth.

NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP. Greenwillow, 1976, $11.25 (0-688-80053-X); PLB $10.80 (0-688-84053-1). (Gr. 3-up).
Twelve more scary poems by a master of the art.

QUEEN OF EENE. Greenwillow, 1978, PLB $10.51 (0-688-84144-9). (Gr. K-3).
Suitably silly poems.

Prieto, Mariana. PLAY IT IN SPANISH: SPANISH GAMES & FOLK SONGS FOR CHILDREN. Harper, 1973, PLB $9.89 (0-381-99726-X; JD-J). (Gr.1-4).
Good source of program-filler material.

Provensen, Alice and Martin. GLORIOUS FLIGHT: ACROSS THE CHANNEL WITH LOUIS BLERIOT. Viking Pr., 1983, $12.95 (0-670-34259-9). (Gr.K-3).
Louis Bleriot's determination to fly, makes a funny and touching picture book that works well with groups.

Rackham, Arthur. ARTHUR RACKHAM FAIRY BOOK. Harp/Row, 1950, $12.45 (0-397-30218-5).
An excellent collection of traditional folk and fairy tales.

Ransome, Arthur. FOOL OF THE WORLD AND THE FLYING SHIP. FS&G, 1968, $10.95 (0-374-32442-5). (Gr. 2-4).
A simple peasant acquires a wonderful flying ship.

Riley, James W. GOBBLE-UNS'LL GIT YOU EF YOU DON'T WATCH OUT! Illus. by Joel Schick. Harper, 1975, $9.95 (0-397-31621-6). (Gr. 2-up).

LITTLE ORPHANT ANNIE. Illus. by Diane Stanley. Putnam, 1983, $8.95 (0-399-20904-2). (Gr. 2-up).
Riley's poem interpreted by 2 different but effective artists.

Riordan, James. TALES OF KING ARTHUR. Rand, 1982, $11.95 (0-528-82383-3). (Gr. 4-7).
Knighthood and chivalry come vividly to life.

Rockwell, Anne. OLD WOMAN AND HER PIG AND TEN OTHER STORIES. Harper, 1979, $10.95 (0-690-03927-1); PLB $10.79 (0-690-03928-X). (Gr. 1-up).
Classic nursery tales for telling.

Ross, Eulalie. THE LOST HALF-HOUR. O.P.
A great collection of stories to tell.

Ross, Tony. THREE PIGS. Pantheon, 1983, $10.95 (0-394-86143-4); PLB $10.99 (0-394-96143-9).
A modern version of the old story that has the pigs moving into an apartment.

Rounds, Glen. OL' PAUL, THE MIGHTY LOGGER. Holiday, 1976, $9.95 (0-8234-0269-X). (Gr. 2-up).
Paul Bunyan at his best.

Saunders, Susan. WALES' TALE. Viking, 1980, O.P.
Sara meets an unusual talking donkey who needs her help to break the spell he's under--but is he really an enchanted prince?

Sawyer, Ruth. JOURNEY CAKE, HO! Viking, 1953, PLB $9.95 (0-670-40943-X); Penguin, 1978, paper $3.95 (0-14-050275-0). (Gr. K-3).
A run-away johnny cake leads a boy on an eventful journey.

Scheier, Michael. WHAT TO DO WITH THE ROCKS IN YOUR HEAD. Watts, 1980, paper $7.90 (0-531-04174-3).
Suggestions for a variety of usual and not-so-usual activities, games, and crafts.

Schneider, Rex. WIDE-MOUTHED FROG. Stemmer House, 1980, $9.95 (0-916144-58-5); paper $5.95 (0-916144-59-3). (Gr. ps-3).
A frog in the Okefenokee Swamp learns to be humble.

Schwartz, Alvin. CAT'S ELBOW & OTHER SECRET LANGUAGES. FS&G, 1984, $9.95 (0-374-31224-9).
Codes and secret languages that could prove useful in programming.

FLAPDOODLE: PURE NONSENSE FROM AMERICAN FOLKLORE. Harper, 1980, $9.57 (0-397-31919-3); paper $3.95 (0-397-31921-5). (Gr. 3-up).
A great source of jokes, tales, riddles and other nonsense.

KICKLE SNIFTERS & OTHER FEARSOME CRITTERS. Harper, 1976, $9.57 (0-397-31645-3); Bantam, paper $1.25 (0-553-15027-8, M15027-8).
A collection of fantastic creatures from American folklore.

SCARY STORIES TO TELL IN THE DARK. Harp/Row, 1981, $9.57i (0-397-31926-6, JBL-J); PLB $9.89g (0-397-31927-4); paper $4.95 (0-397-31970-3).
An aptly illustrated collection of the scariest stories and songs in American folklore.

Schwartz, Amy. BEA AND MR. JONES. Bradbury, 1982, $8.95 (0-02-781430-0); Penguin, paper $3.50 (0-14-050493-7). (Gr. ps-3).
Bea and her father switch places--Mr. Jones goes to Kindergarten and Bea to the office!

Seeger, Pete. FOOLISH FROG. O.P. (Gr. K-4).
Great for telling with audience participation and/or rhythm instruments.

Segal, Lore. ALL THE WAY HOME. FS&G, 1973, $6.95 (0-374-30215-4). (Gr.ps-2).
Juliet gathers quite a crowd when she decides to cry "all the way home." Makes a great participation story for telling or flannelboard.

Sendak, Maurice. WHERE THE WILD THINGS ARE. Harper, 1963, $10.53 (0-06-025520-X); PLB $10.89 (0-06-025521-8). (Gr. ps-K).

Seredy, Kate. GOOD MASTER. Viking Press, 1935, $11.50 (0-670-34592-X).

Serwer, Blanche. LET'S STEAL THE MOON. Little, 1970, $5.95 (0-316-78150-9); (0-316-78151-7).
A collection of Jewish stories. Try telling "The Borrower."

Sewall, Marcia. COBBLER'S SONG. Dutton, 1982, $8.95 (0-525-44005-4, 0869-260). (Gr. K-4).
A poor shoemaker finds that wealth is not the answer to his problems.

Shannon, George. DANCE AWAY! Greenwillow, 1982, $10.25 (0-688-00838-0); PLB $9.84 (0-688-00839-9). (ps).
Rabbit's love of dancing, saves himself and his friends from a fox.

PINEY WOODS PEDDLER. Greenwillow, 1981, $10.25 (0-688-80304-0); PLB $9.84 (0-688-84304-2). (Gr. K-4).
The travels of a peddler make for a good, old-fashioned swapping story.

Sharmat, Marjorie. HOW TO MEET A GORGEOUS GUY. Delacorte, 1983, $13.95 (0-385-29302-X); Dell, 1983, paper $2.25 (0-440-93553-9). (YA).
Shari reluctantly volunteers to be the "average" teenage girl who dates the "cream of the crop." For booktalking.

LUCRETIA THE UNBEARABLE. Holiday, 1981, $8.95 (0-8234-0395-5).
Lucretia's hypochondria makes her truly unbearable to her friends.

Sherlock, Philip. ANANSI THE SPIDER MAN. Harper, 1954, $12.45 (0-690-08905-8).

EARS & TAILS & COMMON SENSE: MORE STORIES FROM THE CARIBBEAN. Harper, 1974, $9.95 (0-690-00450-8). (Gr. 4-8).

Silverstein, Shel. WHERE THE SIDEWALK ENDS. Harp/Row, 1974, $12.45 (0-06-025667-2); PLB $12.89 (0-06-025668). (Gr. 3-up).

Simon, Nancy and Evelyn Wolfson. AMERICAN INDIAN HABITATS. David McKay, 1978. O.P.
Contains a chapter on Southeastern Indians.

Simon, Seymour. PETS IN A JAR: COLLECTING AND CARING FOR SMALL WILD ANIMALS. Viking, 1975, $11.50 (0-670-55060-4); Penguin, 1979, paper $3.95 (0-14-049186-4).
Suggestions for collecting and keeping small animals.

Simons, Robin. RECYCLOPEDIA. HM, 1976, $9.95 (0-395-24390-4); paper $5.95 (0-395-24380).
A collection of crafts, games, and activities, all made from recycled materials.

Smith, Claude C. COW & THE ELEPHANT. Golden Press, 1983, $7.95 (0-307-03048-2); PLB (0-307-60219-2). (Gr. ps-2).
A story in song about an unusual river trip.

Stalder, Valerie. EVEN THE DEVIL IS AFRAID OF A SHREW. O.P.
A peace-loving man finds contentment--at the Devil's expense.

Steel, Flora. TATTERCOATS. Bradbury, 1976, $10.95 (0-02-786900-8). (Gr.2-5).
Poor Tattercoats' only friend is a crippled gooseherd.

Steig, William. AMAZING BONE. FS&G, 1976, $7.95 (0-374-30248-0), Penguin, 1977, paper $2.95 (0-14-050247-5). (Gr. K-3).
A talking bone saves Pearl, a dainty piglet, from becoming a fox's dinner.

Stevens, Janet. TORTOISE & THE HARE. Holiday, 1984, $12.95 (0-8234-0510-9). (Gr. ps-2).
The old tale retold with sprightly illustrations.

Stevenson, James. CLAMS CAN'T SING. Greenwillow, 1980, $8.25 (0-688-80280-X); PLB $7.92 (0-688-84280-1). (Gr. 1 & 2).
"Ooosh! Fusha fush . . . Clap-clop . . . Clickety click . . . Ba-loop!" Try this with rhythm instruments.

Stine, Jovial Bob. HOW TO BE FUNNY. O.P.

Sullivan, Debbie. POCKETFUL OF PUPPETS: ACTIVITIES FOR THE SPECIAL CHILD. Nancy Renfro Studios, 1117 W. 9th St., Austin TX 78703. 1982, paper $5.85 (0-931044-07-3).
Basic puppetry: scripting, patterns, techniques.

Tanz, Christine. EGG IS TO SIT ON. Lothrop, 1978, PLB $9.55 (0-688-51811-7). (ps).
A silly "riddle" book that makes a nice trifle for programming.

Tashjian, Virginia. JUBA THIS & JUBA THAT. Little, 1969, $8.95 (0-316-83230-8).
WITH A DEEP SEA SMILE. Little, 1974, O.P.
Stories, songs, chants, riddles and fingerplays all tied up in nice neat packages.

Thayer, Ernest. CASEY AT THE BAT: A BALLAD OF THE REPUBLIC, SUNG IN THE YEAR 1888. Putnam, 1980, $7.95 (0-698-20457-3); paper $3.95 (0-698-20486-7).
The immortal batsman takes on a whole new character.

Travers, P.L. TWO PAIRS OF SHOES. Viking, 1980, $10.95 (0-670-73677-5). (Gr. 4-up).
Two pairs of shoes unwittingly reflect the characters of their owners.

Turkle, Brinton. DO NOT OPEN. Dutton, 1981, $12.95 (0-525-28785-X, 01258-370).
Following a storm, Miss Moody and her cat find an intriguing bottle washed up on the shore.

Tusa, Tricia. LIBBY'S NEW GLASSES. Holiday, 1984, $11.95 (0-8234-0523-0). (Gr. ps-2).
Unhappy with her new glasses, Libby runs away, only to meet an ostrich who has the same problem.

Uchida, Yoshiko. MAGIC LISTENING CAP: MORE FOLK TALES FROM JAPAN. HBJ, 1965, paper $1.95 (0-15-655119-5).
SEA OF GOLD. O.P.
Great tales for telling from Japan. Another "Linda favorite."

Ungerer, Tomi. ZERALDA'S OGRE. Harp/Row, 1967, PLB $12.89 (0-06-026259-1). (Gr. K-up).
Zeralda's culinary charms win the ogre's heart.

Valen, Nanine. DEVIL'S TAIL. Scribner's, 1978, $3.19 (0-684-17404-9). (Gr. 2-up).
Three boys find the devil frozen in the snow and take him home to thaw out in the oven.

Van Allsburg, Chris. JUMANJI. HM, 1981, $11.95 (0-395-30448-2). (Gr. 3-up).
The mysterious game of "Jumanji" brings real-life jungle adventure right into the living room.

Van Allsburg, Chris. WRECK OF THE ZEPHYR. HM, 1983, $14.95 (0-395-33075-0). (Gr. 3-up).
A mysterious tale of ships that fly and a boy who wanted to be the best sailor in the world.

Van Woerkom, Dorothy. QUEEN WHO COULDN'T BAKE GINGERBREAD. Knopf, 1975, PLB $5.99 (0-394-93033-9). (Gr. K-up).
But, boy! Could she play the trombone!

Vautier, Ghislaine. SHINING STARS: GREEK LEGENDS OF THE ZODIAC. Cambridge U. Pr., 1981, $10.95 (0-521-23886-2). (Gr. 2-5).
Short and beautifully illustrated stories introduce the signs of the zodiac.

Wallace, Daisy. GIANT POEMS. Holiday, 1978, PLB $5.95 (0-8234-0326-2). (Gr. 3-up).

Warren, William. GRAVEYARD AND OTHER NOT-SO-SCARY STORIES. P-H, 1984, $10.95 (0-13-363623-2). (Gr. 3-up).
THING IN THE SWAMP & MORE NOT-SO-SCARY STORIES. P-H, 1984, $10.95 (0-13-917296-7). (Gr. 3-up).
Use this to start kids telling their own ghost stories.

Westcott, Nadine. GIANT VEGETABLE GARDEN. Little, 1981, $8.95 (0-316-93129-2); paper $4.95 (0-316-93130-6). (ps).
A whole town decides to win the garden prize by growing the biggest vegetables ever!
I KNOW AN OLD LADY WHO SWALLOWED A FLY. Atlantic, 1980, $9.95 (0-316-93128-4). (Gr. ps-3).
The old song with delightfully wicked illustrations.

White, E.B. CHARLOTTE'S WEB. Harper, 1952, $8.61 (0-06-026385-7); PLB $8.89 (0-06-026386-5); paper $2.50 (0-06-440055-7).

Williams, Jay. REWARD WORTH HAVING. Scholastic, 1977, $7.95 (0-590-07342-7). (Gr. 2-up).
The youngest brother makes, what appears at first glance to be, a poor choice of inheritance but proves to be "worth having" after all.

Wilner, Isabel. POETRY TROUPE. Scribner's, 1977, $9.95 (0-684-15198-7). (Gr. 3-7).

Wilson, Gahan. HARRY THE FAT BEAR SPY. Dell, 1978, paper $1.25 (0-440-43824-1). (Gr. 2-4).
Harry, a fat bear known at Spy Headquarters as Agent 350b, is sent to the national macaroon factory to investigate an act of sabotage.

Winn, Marie. FIRESIDE BOOK OF CHILDREN'S SONGS. S&S, 1966, $12.95 (0-671-25820-6).
FIRESIDE BOOK OF FUN & GAME SONGS. S&S, 1974, $14.95 (0-671-65213-3).
Two "must-have" collections of songs for all occasions.

Winthrop, Elizabeth. SLOPPY KISSES. Macmillan, 1980, PLB $8.95 (0-02-793210-9); Penguin, 1983, paper $3.95 (0-14-050433-8). (Gr. ps-1).
Oozie smoochies are for everyone!

Witterer, Margaret. GIANT'S APPRENTICE. Atheneum, 1982, PLB $9.95 (0-689-50229). (Gr. 3-5).
To save his nephew, a blacksmith matches wits with a giant.

Wolkstein, Diane. MAGIC ORANGE TREE: AND OTHER HAITIAN FOLKTALES. Schocken, 1980, paper $5.95 (0-8052-0650-7).

Wright, Friere. SEVEN IN ONE BLOW. Random, 1981, PLB $4.99 (0-394-93805-4); paper $1.25 (0-394-83805-X). (Gr. 1-4).
The crafty tailor "strikes" again!

Yolen, Jane. EMPEROR AND THE KITE. Collins, 1968, PLB $6.99 (0-529-00255-8). (Gr. K-3).
The Emperor's daughter saves him from imprisonment.
SLEEPING UGLY. Putnam, 1981, $6.99 (0-698-30721-6). (Gr. 2-up).
Inner beauty defeats utter ugly in this fractured retelling.

Zemach, Harve. DUFFY & THE DEVIL. FS&G, 1973, $10.95 (0-374-31887-5).(Gr.K-4).
A variant of "Rumpelstiltskin."
JUDGE. FS&G, 1969, $11.95 (0-374-33960-0). (Gr. K-4).
The judge SHOULD have believed the prisoners' tales.
PENNY A LOOK: AN OLD STORY. FS&G, 1971, $11.95 (0-374-35793-5). (Gr. 1-up).
A "clever" brother comes up with a money-making scheme.

Records

Chase, Richard. RICHARD CHASE TELLS THREE "JACK TALES". Folkways (FTA-6) $9.98.
Folkteller. CHILLERS. Mama-T Artists (MTA-2) $8.00.
Harris, Joel C. UNCLE REMUS STORIES. Pathways of Sound (POS 1028) $9.95.
Hinton, Sam. WHOEVER SHALL HAVE SOME GOOD PEANUTS. Scholastic (SC 7530) $7.98.
Holt, David. HAIRY MAN AND OTHER WILD TALES. High Windy Records (IRC 1202) $8.95.
King, Carole. REALLY ROSIE. Epic (PE 34955) $6.98.
Nagler, Eric. FIDDLE UP A TUNE. Elephant Records (LFN 8206) $9.95.
Penner, Fred. CAT CAME BACK. Shoreline (SL-009) $9.50.
POLKA DOT PONY. Shoreline (SL-0020) $9.50.
SPECIAL DELIVERY. Shoreline (SL-0027) $9.50.
Raffi. BABY BELUGA. Shoreline (SL-0010) $9.50.
CORNER GROCERY STORE. Shoreline (SL-007) $9.50.
MORE SINGABLE SONGS. Shoreline (SL-004) $9.50.
RISE AND SHINE. Shoreline (SL-0023) $9.50.
SINGABLE SONGS FOR THE VERY YOUNG. Shoreline (SL-002) $9.50.
Sharon, Lois, and Bram. IN THE SCHOOLYARD. Elephant Records (LFN 81-05) $9.95.
ONE ELEPHANT, DEUX ELEPHANTS. Elephant Records (LFN 78-01) $9.95.
ONE, TWO, THREE, FOUR LIVE! Elephant Records (LFN 8207) $8.98.
SINGING 'N SWINGING. Elephant Records (LFN 80-04) $9.95.
SMORGASBORD. Elephant Records (LFN 7902) $9.95.
SONGS TO TICKLE YOUR FUNNY BONE. Wonderland (WLP 197) $3.98.
Whitely, Chris. JUNIOR JUG BAND. Shoreline (SL 0018) $9.50.
Wise, Joe DOODLE BEE DO: DADDY LONGLEGS AND OTHER FANCIFUL TUNES AND TALES. Fontaine House (FH 016) $9.95.
Youngheart. WE ALL LIVE TOGETHER, VOL 1. Youngheart (YMES 0001) $9.95.
VOL 2. Youngheart (YMES 0002) $9.95.
VOL 3. Youngheart (YMES 0003) $9.95.
VOL 4. Youngheart (YMES 0004) $9.95.

Filmstrips

CHICKEN SOUP WITH RICE. (Weston Woods).
Use the music from the Really Rosie album (King) to "jazz" this up.
FOOLISH FROG. (Weston Woods).
GREY LADY AND THE STRAWBERRY SNATCHER. (Random House).
MAY I STAY? (Encyclopedia Britannica).
MONSTER SEEDS. (Encyclopedia Britannica).
ROSIE'S WALK. (Weston Woods).
WHERE THE WILD THINGS ARE. (Weston Woods).
WHY MOSQUITOES BUZZ IN PEOPLE'S EARS. (Weston Woods).
WILD ROBIN. (Weston Woods).

Films

The following is a list of films which are suggested in our programs. All are available from the State Library. See the catalogs for annotations.

BLUEBERRIES FOR SAL. S00009-BFSAL. 9 min. Color.
A BOY, A DOG AND A FROG. ABADAAF-S00394. 9 min. Color.
DRAGON STEW. -DSTEW. 13 min. Color.
EIGHTEEN COUSINS. ECOUSIN-M00619. 13 min. Color.
HANSEL AND GRETEL. M00318-HAGRETE. 16 min. Color.
HUSH HOGGIES HUSH. S00225-HHHUSH. 4 min. Color.
MORRIS THE MIDGET MOOSE. MMMOOSE-S00348. 8 min. Color.
ONE OF A KIND. L00360-00AKIND. 58 min. Color.
PADDINGTON BEAR SERIES. (4 parts, each 16 min.)
PEOPLE SOUP. M00086-PSOUP. 12 min. Color.
RANSOM OF RED CHIEF. L00484-RORCHIE. 27 min. Color.
ROSIE'S WALK. S00056-RWALK. 5 min. Color.
SEVEN WISHES OF A RICH KID. SWOARKI-L00683. 46 min. Color.
SOPHIE AND THE SCALES. M00262-SATSCAL. 10 min. Color.
TAP DANCE KID. L00465-TDKID. 33 min. Color.
THE VIOLIN. L00291-VIOLIN. 25 min. Color.
WHERE THE WILD THINGS ARE. S00081-WTWTARE. 6 min. Color.

RESOURCES

(Near & Far; Cheap & Costly)

FLORIDA "STUFF"

Dairy and Food Nutritional Council. . . . . . P.O. Box 7813 Orlando, FL 32854	Potential speakers. Write for information.
Department of Agriculture & Consumer Services . . Division of Forestry Forest Education 3125 Connor Blvd. Tallahassee, FL 32301	Brochures on Florida's forests. Speakers may be available from your local Division of Forestry. Possible topics: Smokey Bear Club, urban forestry, Arbor Day.
Department of Commerce Division of Economic Development . . . . . . Collins Building Tallahassee, FL 32301	Slick & colorful publications with a business orientation. "Build Your Future" booklet has a great centerfold map and many of their publications have pictures that could be used for bulletin boards.
Division of Tourism. . . . . . Collins Building Tallahassee, FL 32304	Transportation maps.
Division of Tourism. . . . . . Office of Visitor Inquiry 126 Van Buren Street Tallahassee, FL 32301 ATTN: Dennis Golden Bureau of Tourism Publicity	Brochures on tourist attractions, a Camping Directory, free Florida Attractions Guide. Great posters of Florida scenes & vacation activities are available on a limited basis. Florida Vacation Guide is available at a cost of $2.50.
Florida Film Library . . . . . . 126 Van Buren Street Tallahassee, FL 32301	Free, 16mm films on most aspects of Florida. Write for their annotated list.

Department of Natural Resources . . . . . .
Education and Information
Marjorie Stoneman Douglas Building
3900 Commonwealth Blvd.
Tallahassee, FL 32303
ATTN: Violet N. Stewart
Information Specialist

Information on state parks, manatees, sea turtles, etc. Great source of vertical file information. Also, a very nice brochure on Florida History and Symbols that is suitable for display. Contact your district office for possible speakers.

Ringling Museum of Art. . . . . .
P.O. Box 1838
Sarasota, FL 33578
ATTN: Nancy Glazer
Head of Education & State Services

Traveling exhibits of graphics, posters, and photography, available for display. Only cost is transportation to and from your library. Possible speakers--contact Nancy. The museum is open for group tours if you're close enough & have the "wherewithal." Slide-tape programs about the Museum are available (most schools have one).

OTHER "STUFF"

(General Displays, Give-aways, Graphics Production and so on . . .)

All Night Media . . . . . .
Starbox 227
Forest Knolls, CA 94933
(415) 459-3013

An off-the-wall source of rubber stamps in infinite variety. Catalog & price list are available for $2.00. (You will receive a $2.00 "Rubber Check" toward your first order.)

Children's Book Council . . . . . .
67 Irving Place
New York, New York 10003

Good source of poster and display items. Official sponsor of Children's Book Week and Everychild Conference. Write for brochure.

Dynamic Graphics, Inc. . . . . .
6000 North Forest Park Drive
P.O. Box 1901
Peoria, IL 61656-1901
1-309-688-8800

Wonderful source of camera-ready clip-art on all subjects. Look for samples at the workshops. Write for prices.

Library Imagination Paper . . . . . Clip-art graphics and publicity tips with a library orientation. Very useful! (The Fall, 1984 issue has ideas for making bulletin boards more effective.)
Carol Bryan Imagines
1000 Byus Drive
Charleston, W.V. 25311

Toys to Grow On . . . . . Stickers galore! plus more. Check out "Sticker Stompers"--you guessed it--footprints!
P.O. Box 17
Long Beach, CA 90801

Upstart . . . . . Slick, attractive promotional and display items relating to books and libraries. They've done the SLP materials the last few years.
Library Promotionals
Box 889
Hagerstown, MD 21741

* *

MISCELLANY: Try these ideas--if you still have the energy!

Bumper Stickers:

Get a friendly business to underwrite the cost of bumper stickers. Make up your own slogan or try:

FOOTLOOSE! THE VACATION SENSATION
at the public library.
FOOTLOOSE AND FANCY FREE
at the public library.
FEET FEVER! Get it at the public library.
FOOTLOOSE FEVER! CATCH IT!
CATCH FLORIDA FEVER
at the public library!

Choral Chant:

Good for a radio spot or a very "upbeat" school visit!

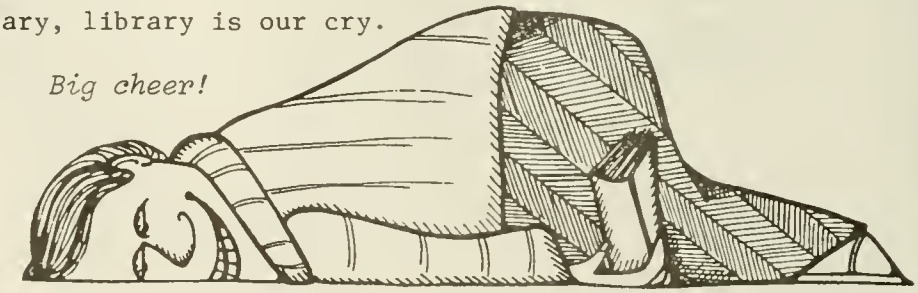
First
you take your feet
and you put 'em
in the street
toward the place
that can't be beat.
It's the library.

You boogie
down the roads
got a book
under your nose.
You're tapping
with your toes
to the library.

You go on
through the door.
You gotta get
some more.
There's always
fun in store
at the library.

L-I-B-R-A-R-Y
Library, library is our cry.

Big cheer!



PENINSULAR PERILS: VENTURE IF YOU DARE

A Game For Intrepid Library Explorers

Introduction

Use the following game sheet to help children discover the excitement of the state. Make up questions, requiring the use of library resources, as easy or as difficult as you wish. Make up one set of questions or make several sets, graded by age. Use it as a "general issue" game, reproducing in quantity, or as a "gimmick" for a program series. A game sheet with sample questions follows, along with a blank sheet for your use.

See Discover Florida: A Guide To Unique Sites and Sights by Robert Tolf (Manatee Books, 1982).

We have made up eight situations following a random sequence. You can, of course, move in the order that you wish. You may choose your own adventure or choose ours. Enjoy Your Journey!

"Hot Spots" On The Map

1. Ft. Pickens--Located near Pensacola. Geronimo was imprisoned at the Fort for two years.
2. Florida Caverns State Park--Located in Marianna, the caverns served as hiding places during the Seminole and Civil Wars.
3. Time Change--Yes! Florida has two time zones. The time West of Apalachicola River is one hour behind the East.
4. Amelia Island--Favorite resting place of two women pirates, Anne Bonny and Mary Read.
5. Fort Matanzas--Located near St. Augustine, Fort Matanzas (*slaughter* in Spanish) was the location of many violent deaths.
6. Cassadega--Dating back to 1894, this is the Spiritualist center of Florida.
7. Rattlesnake--Beware!
8. Corkscrew Swamp Wildlife Sanctuary--Located near Immokalee, this 11,000 acre wilderness is owned by the National Audubon Society.
9. Coral Castle--Located near Homestead, this magnificent coral creation was built by Ed Leedskalnin for his childhood sweetheart.
10. Devil's Triangle--Thought to be a door into another dimension.
11. The Keys--108 miles of coral, limestone and sand.
12. The Everglades National Park--The nation's third largest national park.
13. SHARKS! Beware!
14. Captiva Island--A place where the women kidnapped by Gaspar were held.
15. Gaspar's First Stop . . . Tampa.
16. Manatee--The gentle giant.
17. Dead Man's Creek--Known in Creek language as Steinhatchee.
18. Oyster Bay--Located at the mouth of the Apalachicola, Oyster Bay is considered the oyster capital of the world.

Peninsular Peril

Venture if you dare!!

1. You are in Fort Pickens where Geromimo was imprisoned from 1886-1888. What is the title of a book about Geronimo? Move to #2.

2. *You survive 60 days in the Florida Caverns. Move to #17.*

17. A giant vulture carries you off and drops you into Dead Man's Bay. What is the scientific name for the vulture family. Move to #6.

6. *While in Cassadega, a palmist tells you to beware of a stranger wearing many bracelets and making noise. Move to #7.*

7. The palmist was right! You are bitten by a rattlesnake. What should you do? Move to #8.

8. *A rabid armadillo attacks your camp and drags you through the Corkscrew Swamp. He leaves you thrashing in the quicksand, white foam forming at your mouth. For you, this is . . .*

THE END

START
1
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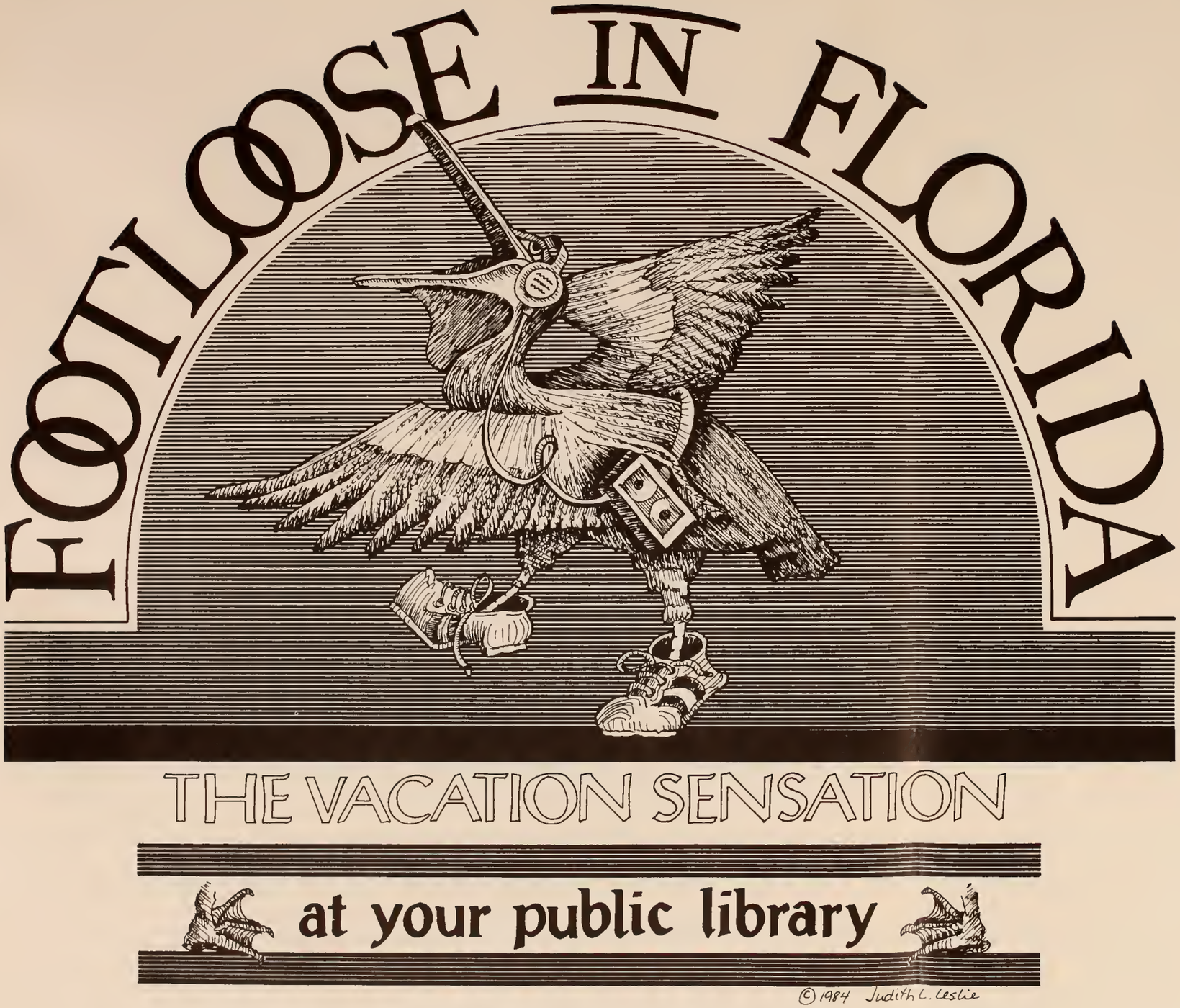
16
17
18
ANNE BONNY
MARY READ
TAROT
ROT
N
W
E
S
Peninsular Peril
Venture if you dare!!
THE END
©1984 Judith Leslie



HERE IT IS!

YOUR 1985 T-SHIRT TRANSFER DESIGN!!

Above is an example of the design on a T-shirt.(A little dark , but you get the idea.) Take this design to your nearest T-shirt place to have it made into a GREAT transfer, or use it in any way you feel expresses the REAL YOU... bumper stickers, stationery, buttons, even a nice pâté or mousse!

MAKE THIS VACATION A REAL SENSATION!!